

EVERYONE'S CHEERING THE HANGMAN EXCEPT NAZIS AND JAPS!

the HANGMAN

NO. 4

FALL 10¢

comics





WEB COMIC
UNIVERSE.COM

The

HANGMAN



THE SHADOW OF THE GALLOWS, DREAD SYMBOL OF THE HANGMAN, LOOMS HIGH, WAITING FOR AN OCCUPANT, AND IT WON'T HAVE LONG TO WAIT! FOR THE HUNTER, ARCH SLEUTH OF THE GESTAPO, IS BACK ON THE TRAIL AGAIN--A BLOOD-STAINED TRAIL WITH MILLIONS OF DOLLARS AT STAKE AND DEATH LURKING BEHIND EVERY TREE!

IRVING
1944

THE
TRAIL
BEGINS
AT THE
FOURTH
CITY
BANK...

AH! FINE MORNING, ISN'T IT? EXCEL-
LENT FOR FISHING....

BUT NOT FOR YOU, MR. SMITH. THE BOSS
WANTS TO SEE YOU...
AND CONFIDENTIAL-
LY, HE'S FIT TO
BE TIED!

SIX MINUTES LATE! YOU
BLASTED...! WHAT'S
THE BIG IDEA?

I--I'M SORRY, MR.
HOWARD. I--I WAS
GETTING MY ROD
READY.. THE FISHING
SEASON, YOU KNOW..

IF YOU DON'T GET
DOWN TO BUSINESS, SMITH,
YOU'LL BE FISHING FOR A NEW
JOB! SO YOU'D BETTER MAKE UP
YOUR MIND...

I--I HAVE
MADE UP
MY MIND..

THE
WORM TURNS!

I'M THROUGH BEING YOUR
DOOR-MAT! KEEP YOUR
JOB! I'M LEAVING...AND I'M
GOING TO FISH ALL
I PLEASE!

AND WITH THAT
MR SMITH
GRABS HIS
BRIEF-CASE
--OR IS IT
HIS BRIEF-
CASE?

GOODBYE, YOU SLAVE DRIVER!
IF I NEVER SEE YOU AGAIN, IT'LL
BE TOO SOON!

WELL, I'LL BE--!

THE FLABBERGAST-
ED BANK PRESI-
DENT GETS AN-
OTHER SHOCK!

THE FOOL LEFT HIS
BRIEF-CASE...AND
TOOK MINE!

SUDDENLY, WE'RE FROM THE F.B.I., HOWARD. WE'VE GOT A WARRANT TO SEARCH YOUR OFFICE!

WHY, OF COURSE, GENTLEMEN, GO TO IT. FAR BE IT FROM ME TO IMPEDE THE COURSE OF JUSTICE!

SOMETHING TELLS ME HE'S LAUGHING UP HIS SLEEVE!

I'VE GOT TO STOP HIM! THERE'S ENOUGH EVIDENCE IN THAT BRIEF-CASE TO SEND ME UP THE RIVER FOR A HUNDRED YEARS!



SMITH BEATING IT WAS A BLESSING IN DISGUISE! SOMEHOW THE F.B.I. HAVE GOTTEN WISE TO ME.



THE STUFF ISN'T ANYWHERE AROUND!

HOW ARE YOU DOING, JOE?



WE'VE BEEN TRAILING AND CHECKING YOU FOR A LONG TIME, HOWARD. AND TODAY WE GOT A TIP YOU HAD SOME INTERESTING RECORDS. A TIP FROM SOMEONE WHO NEVER STEERED US WRONG BEFORE.

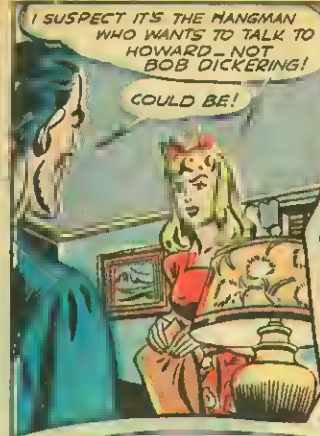
WELL, THERE'S ALWAYS A FIRST TIME, HA-HA-HA!

THE SCENE SHIFTS TO THELMA GORDON AND BOB PICKERING AT A MID-TOWN NEWSPAPER OFFICE - - - -

LOOKS LIKE THE F.B.I. WALKED INTO SOMETHING! A PHONY TIP, I GUESS.

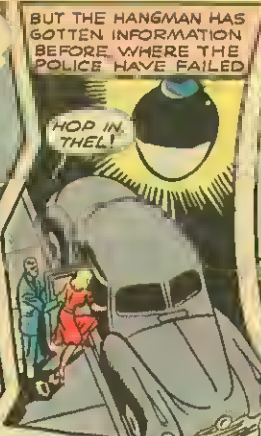
I WOULDN'T KNOW, BUT HOWARD'S SLICK AS GREASE. WOULDN'T BE A BAD IDEA IF WE PAID HIM A VISIT. MAYBE HE'LL SLIP!





I SUSPECT IT'S THE HANGMAN WHO WANTS TO TALK TO HOWARD... NOT BOB DICKERING!

COULD BE!



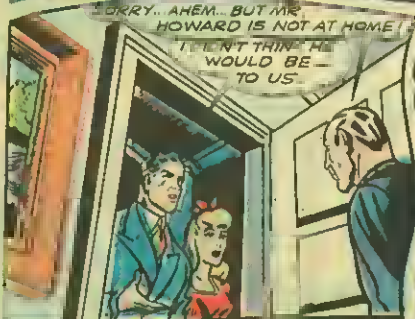
HOP IN, THEL!



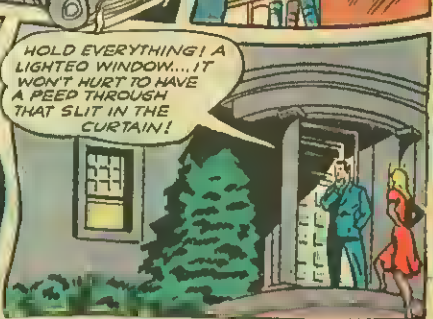
LATER, AT THE BANKER'S RESIDENCE --

PARDON ME MR. HOWARD, BUT THERE'S A REPORTER OUTSIDE. SHE...

A REPORTER? YOU KNOW WHAT TO TELL HER!



ORRY... AH... BUT MR. HOWARD IS NOT AT HOME. I DON'T THINK HE WOULD BE TO US.

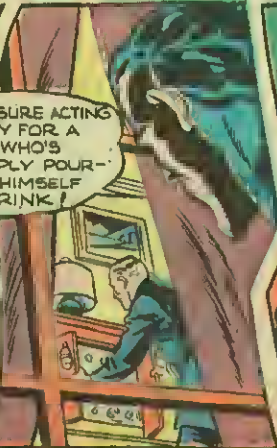


HOLD EVERYTHING! A LIGHTED WINDOW... IT WON'T HURT TO HAVE A PEEP THROUGH THAT SLIT IN THE CURTAIN!



JUST WHAT I THOUGHT. THE OLD RUNAROUND! THERE'S HOWARD NOW!

WHAT'S HE DOING?



HE'S SURE ACTING FUNNY FOR A GUY WHO'S SIMPLY POURING HIMSELF A DRINK!



CALLING BERLIN!...
...CALLING BERLIN!...

DER BLUNDERER!
VE VILL HAFF TO CON-
TACT DER HUNTER, WHO
ISS IN DER U.S. NOW, TO
RECOVER IT. FIND OUT DER
NAME AND ADDRESS
OF DER EM-
PLOYEE!

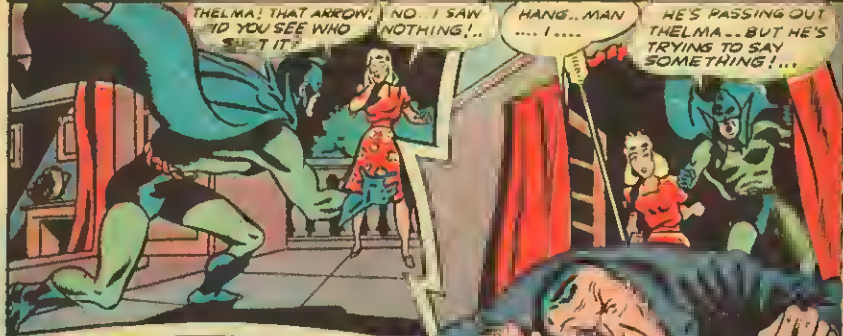
A man with a beard, wearing a blue robe, is seated at a desk. He is looking down at a book or document on the desk. A small lamp is on the desk, and there are some small objects, possibly inkstones or brushes, in front of him. The background is dark and indistinct.

AS HOWARD SHUTS
OFF THE RADIO, HE HEARS A MUFFLED
STEP. TURNS...AND....

A man in a blue suit and bow tie is shown in a state of shock or surprise. He is looking towards the right side of the frame. A speech bubble above him contains the text "WH... WHAT DO YOU MEAN?". The background is a simple, stylized illustration of an interior space with warm tones.

THE SAFEST
THING FOR YOU TO DO IS
TELL EVERYTHING. AMERICAN
JUSTICE WILL GO A LOT EASIER
WITH YOU THAN THE HUN'S!

⑤

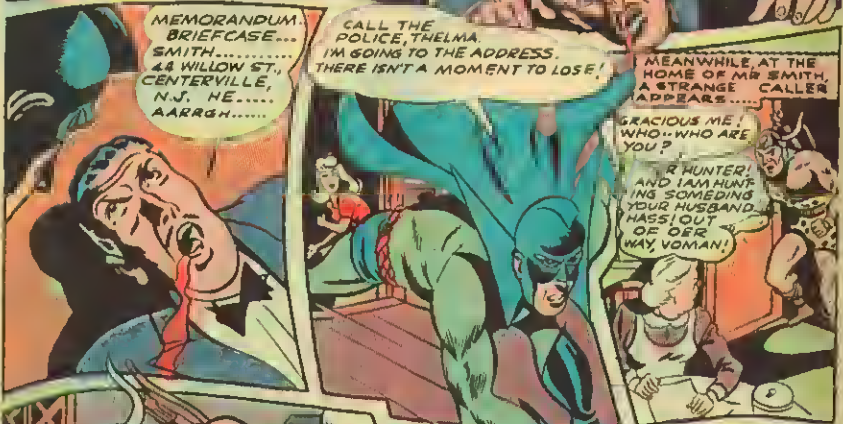


THELMA! THAT ARROW...
DID YOU SEE WHO
SHOT IT?

NO SAW
NOTHING!...

HANG... MAN
.... I

HE'S PASSING OUT
THELMA... BUT HE'S
TRYING TO SAY
SOMETHING!...



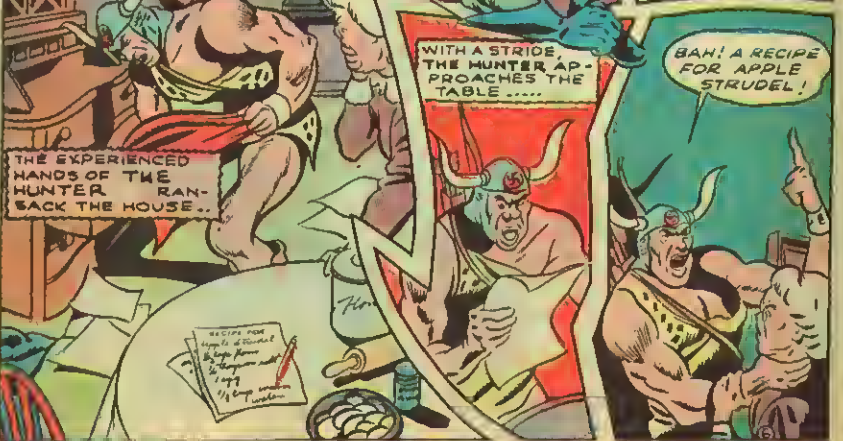
MEMORANDUM
BRIEFCASE...
SMITH...
44 WILLOW ST.,
CENTERVILLE,
N.J. HE...
AARRGH.....

CALL THE
POLICE, THELMA.
I'M GOING TO THE ADDRESS.
THERE ISN'T A MOMENT TO LOSE!

MEANWHILE, AT THE
HOME OF MR SMITH,
A STRANGE CALLER
APPEARS.....

GRACIOUS ME!
WHO... WHO ARE
YOU?

R HUNTER!
AND I AM HUNT-
ING SOMEBODY
YOUR HUSBAND.
HASS! OUT
OF OER
WAY WOMAN!

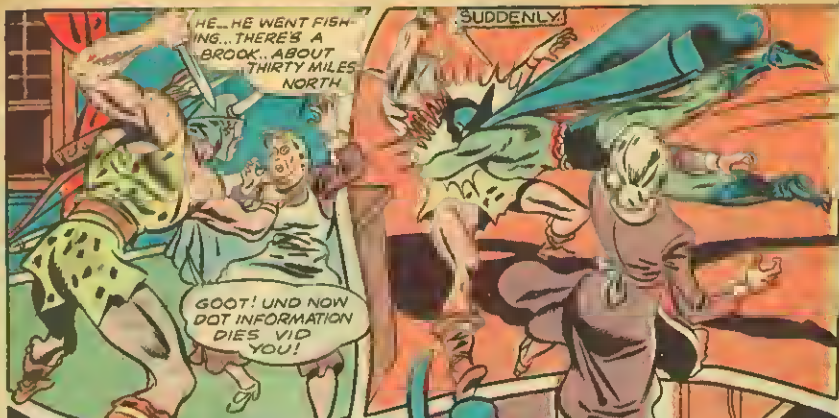


THE EXPERIENCED
HANDS OF THE
HUNTER RAN-
BACK THE HOUSE..

WITH A STRIDE,
THE HUNTER AP-
PROACHES THE
TABLE.....

BAH! A RECIPE
FOR APPLE
STRUDEL!

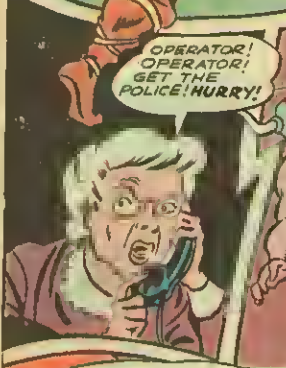
RECIPE FOR
Apple Strudel
1/2 cup butter
1/2 cup sugar
1/2 cup cinnamon
1/2 cup vanilla
1/2 cup milk



HE... HE WENT FISH-
ING... THERE'S A
BROOK... ABOUT
THIRTY MILES
NORTH

SUDDENLY

GOOT! UND NOW
DOT INFORMATION
DIES VID
YOU!



OPERATOR!
OPERATOR!
GET THE
POLICE! HURRY!



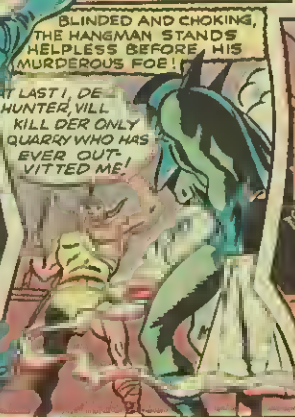
SONG



YOU
CURSED
MEDDLER!
TAKE
DOT!



GLUB..B.. AGHR-R-E...



BLINDED AND CHOKING,
THE HANGMAN STANDS
HELPLESS BEFORE HIS
MURDEROUS FOE!

AT LAST I, DE
HUNTER, VILL
KILL DER ONLY
QUARRY WHO HAS
EVER OUT-
VITTED ME!



WEE-E-E-E-E-E...
DER POLICE!
I'D BETTER
GO... QUICK!

I WILL POSTPONE DER
HANGMAN'S FUNERAL
TO A LATER DATE!
FIRST COMES
HERR SMITH!

WOW! MY EYES
ARE BURNING UP!

MY STARE!
THAT WILD
MAN! DO YOUR
EYES HURT?

I'LL BE
OKAY IN A
MOMENT!

AFTER THE HANGMAN'S SIGHT
CLEARS UP...

SO YOUR HUSBAND'S GONE FISH-
ING! THAT MEANS THE HUNTER'S
GONE HUNTING! AND SO AM I!

I DON'T LET THAT MONSTER
DO ANYTHING TO MY HUS-
BAND! PLEASE, HANGMAN,
HE'S ALL I'VE
LEFT IN THIS
WORLD!

DON'T WORRY, NOT-
HING WILL HAPPEN
TO HIM... IF I CAN
HELD IT!

THAT'S A BIG PROMISE I GAVE
HER... HERE'S HOPING I CAN
KEEP IT!... THE HUNTER'S A
GENIUS AT STALKING!

I CAN'T
UNDERSTAND HOW THE HUNTER GOT HERE
SO SOON AFTER HOWARD RADIOED
BERLIN — UNLESS HIS ORIGINAL IN-
TENTION WAS TO STALK
AND KILL ME.

I THOUGHT CERTAIN-
LY HE WAS A CORPSE
WHEN I LEFT
HIM IN GERMANY.
WELL, I'LL HAVE
TO WATCH MY
STEP NOW!

HE'S AS CUNNING AS THE
DEVIL HIMSELF IN FORESTS
OF ANY KIND!

TRUER WORDS THE
HANGMAN NEVER
SPOKE

THE NOOSE JERKS TIGHT
AND YANKS THE HANG
MAN SKYWARD!

RAUCOUS LAUGH-
TER RESOUNDS
THROUGH THE WOODS!

HEY!...

THE BOWSTRING STRUMS
LIKE A BANJO AND A
FEATHERED SHAFT
WHIZZES THROUGH
THE AIR!

HA HA, HA, HOW
DOES DER HANG-
MAN LIKE MY
GALLOW'S?

WOW! MISSED BY
INCHES! I SUPPOSE
THIS IS THE HUNTER'S
IDEA OF HUMOR!

HAW, HAW! NOW I AM GLAD I
DIDN'T KILL YOU BEFORE,
HANGMAN, I HAFF TRAPPED
YOU BY YOUR OWN DEVI-
DER NOOSE... HA, HA,

GOODBYE, HANGMAN
MY REVENGE IS
CHUST AS I WISHED!

BUT SUDDENLY A SHOT RINGS OUT AND THE ROPE FROM WHICH THE HANGMAN HANGS PARTS!

VOT ISS?

?

HE MUST HAFF BROUGHT REINFORCEMENTS! CURSE HIM!

BUT BEFORE HE CAN TAKE AIM, ANOTHER BULLET WHISTLES UNCOMFORTABLY CLOSE!

IT'S A TRAP!... UND I ALMOST FELL FOR IT!

I'M GETTING OUT OF HERE!

WHEW.... I NEVER WANT TO BE SO CLOSE TO DEATH AGAIN.

WONDER WHO MY UNKNOWN SAVIOUR IS?

DID I GET IT?

GET WHAT?

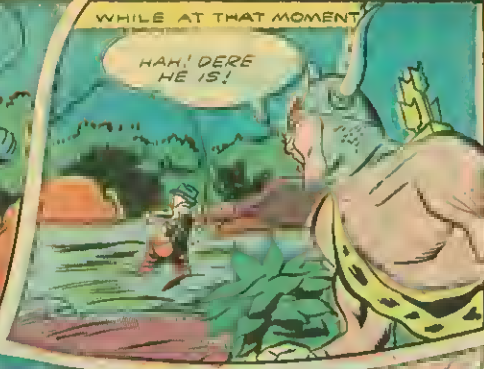
THAT BIG BUCK DEER, OF COURSE!

OPEN HUNTING SEASON, EH? HE GOT AWAY... FORTUNATELY FOR ME! THANKS A MILLION!



NOW WHY ON EARTH DID HE THANK ME FOR MISSING A DEER? HE MUST BE NUTS!

I CAN ALMOST HEAR THIS ONE SIZZLING IN THE FRYING PAN!



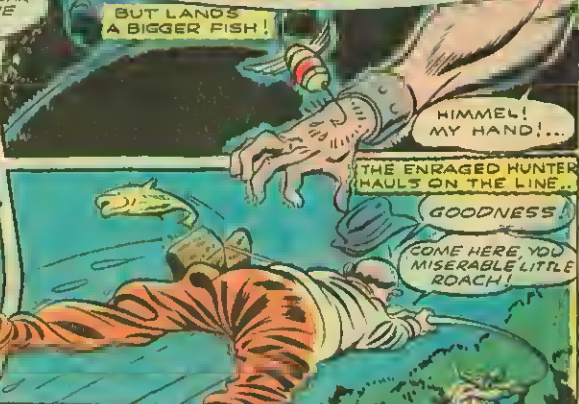
WHILE AT THAT MOMENT

HAH! DER HE IS!

BUT LANDS A BIGGER FISH!



MR SMITH CASTS FOR TROUT--



HIMMEL! MY HAND!...

THE ENRAGED HUNTER HAULTS ON THE LINE..

GOODNESS!

COME HERE, YOU MISERABLE LITTLE ROACH!



WERE IS DOT, MEMORANDUM? SPEAK..OR I'LL WRING YOUR NECK!

YO..YOU MEAN MR HOWARD'S PAPERS? I LEFT 'EM HOME..I WAS GOING TO MAIL...



YOU LIE.. WHAT'DER.. DER HANGMAN!

YOU'RE THROUGH HUNTER! DROP HIM!

SURE I DROP HIM,
YOU CAN HAFF HIM!

H-A-L-P!
I CAN'T
SWIM!...

HA, HA! YOU VON'T CHASE
ME NOW, HANGMAN. YOUR
DECADENT DEMOCRATIC
SPIRIT VON'T ALLOW A
MAN TO DROWN!

HE'S RIGHT - I
CAN'T LET SMITH
DROWN!

UPWARD AND OUT-
WARD HURTLES
THE HANGMAN,
ABOVE THE
RAGING
STREAM!

THAT TREE! ITS
THE ONLY CHANCE!

GRAB
MY
FEET...
QUICK!

NOW HANG
ON TIGHT
WHILE
I PULL
MYSELF
BACK UP.

THAT
KILLER!
HE'S GONE!

BUT NOT FAR,
SMITTY! COME ON!
I'LL SHOW YOU!

AS THEY RACE
THROUGH THE WOODS
THEY STOP AT THE
SOUND OF A BLOOD
CURDLING SCREAM!

THAT'S THE VOICE OF
THE HUNTER!...

WELL, THERE HE
IS. HE FELL FOR
MY TRAP THIS
TIME WITH
GRIMMER RESULTS
THAN I'D
RECKONED!

HE CAUGHT HIS NECK
IN A VINE - AND
HANGED HIMSELF!

FUNNY, THE HUNTER BEING
HIS OWN HANGMAN. WELL,
THIS TIME I'M SURE HE'S
CLAIMED HIS LAST
VICTIM!

NOW JUST WHERE ARE
THOSE PAPERS SMITH?

BUT I TOLD THE
TRUTH, I
LEFT
THEM
HOME!

HOME AGAIN...

ARE YOU SURE YOU DIDN'T
SEE 'EM, MYRA? SMALL SHEETS
OF FOOLSCAP.

WHY DIDN'T YOU SAY
IN THE FIRST PLACE? I
WROTE MY RECIPES ON
THE BACK OF THEM!

GREAT
SCOTT!
HITLER
AND HIS
GANG OF THIEVES
TRANSACTIONED A
FORTUNE THROUGH
HOWARD!

LATER...


The Chronicle
**HITLER'S TRANSACTIONS
EXPOSED**
BY THELMA GORD
**THE HANGMAN
TODAY UNCOVERED...**

The END

Special
Case
#11

DEATH
LOOMS OVER
THE MURKY
WATERS-WATCH
ING AS THE SEA
COUGHS UP ITS
CARGO OF DEAD
MEN, FOR THE SEA
CAN BE A STRANGE
AND HORRIBLE PLACE
-AND SAILORS CAST
OFF ANCHOR REALIZ-
ING THAT EACH CRUISE
MAY BE THEIR LAST ONE.
THIS IS THE STORY
OF A DEATH CRUISE -
WHERE A SCHOONER
BECAME A FLOATING
COFFIN IN MID-OCEAN...
FOLLOW THE
HANGMAN
AS HE FIGHTS A
GRIM BATTLE

"THE CRUISE
OF THE
SKELETONS"



THE HANGMAN

THE NIGHT IS DARK AND
STORMY AS AN INNOCENT-
LOOKING SCHOONER
FIGHTS ITS WAY THROUGH
THE WAVES.

SUDDENLY A COAST GUARD
CUTTER MOVES ALONG
SIDE.

INSIDE THE CUTTER...

SAY, THOSE TWO MEN
ON THE SCHOONER
ARE MOTIONING TO
US! PULL ALONG
SIDE! WE'RE
BOARDING HER!

AVE,
AVE,
SIR!

AS THEY BOARD

HOLY
CATS!
WHAT'S
HAPPENED
HERE?

IT WAS TROPICAL
FEVER DID IT!
FEVER WIPE
OUT MY ENTIRE
CREW... ALL
BUT ME AND
MY MATE!

FEVER, EH? TOO
BAD. BUT WHAT'S
WRONG WITH YOUR
MATE? WHAT'S HE
MAKING THOSE
FUNNY MOTIONS
FOR?

THE FEVER GOT 'IM
TOO! HE'S DEAF AN'
DUMB!

LATER, AS THE COASTGUARDS MEN LEAVE

GOOD DAY,
SIR!

MIND YOU, I'M NOT
ENTIRELY SATISFIED
WITH YOUR STORY! I
DON'T THINK YOU'VE
HEARD THE LAST
OF THIS!

SEVERAL DAYS LATER, THELMA'S
EDITOR SCANS A RIVAL NEWS-
PAPER.

WELL, FOR THE LOVE
OF... SCOOPED! I'LL GET
THELMA WORKING ON THIS
AT ONCE!

D
MYSTERY MAKE
SCHOONER PORT;
CREW OF
SKELETONS!
CAPTAIN SAYS:
"LOG
BOOK LOST"
MARINE BOARD
TO INVESTIGATE

AND THE FOLLOWING MORNING
THELMA AND BOB DICKERING
ENTER THE MARINE INQUIRY
COURT...

THIS SHOULD BE
INTERESTING,
THEL!



WILL CAPTAIN
MAUP TAKE
THE STAND?



...I TELL YOU THAT
TROPICAL FEVER KILLED
'EM. THE LOG BOOK WAS
LOST OVERBOARD... BUT
MY WORDS GOOD
ENOUGH, AIN'T
IT?

VERY WELL, MAUP!
NOW WE'LL HAVE
YOUR MATE GIVE
TESTIMONY!

IT AIN'T
NO USE,
JUDGE THE
FEVER GOT
HIM TOO! HE
CAN'T TALK
OR HEAR!

THE JURY DISCUSSES DECISION

AND
I THINK
THAT...

NO, NO!
I TELL
YOU!

BUT,
GENTLEME,
PLEASE

FINALLY... WE RULE
THAT THIS
CASE BE DIS-
MISSED BECAUSE
OF LACK OF
EVIDENCE!

WELL, I GUESS
THAT'S THAT,
THELMA.

I GUESS IT IS,
BOB! BUT THE
DECISION. WAIT
I'M GOING TO
TALK TO CAPTAIN
MAUP MYSELF!

OH, CAPTAIN! I'M A
REPORTER! COULD YOU
GIVE ME SOME INFORM-
ATION FOR MY NEWS-
PAPER?

THE MATE WHIRLS AND...

MEANWHILE, BOB WATCHES THE MATE...

BUT HE'S SUPPOSED TO BE DEAF! I'D BETTER GET TO WORK ON THIS!

GET AWAY FROM ME!
GET AWAY, BEFORE I...

HOLY HORSE!
LOOK AT HIM JUMP
WHEN THE HORN
BLEW!

BEEP

BOB RETURNS TO THELMA...

NOW YOU BE A GOOD
GIRL AND RUN ALONG
HOME - I'VE...UH...GOT
AN APPOINT-
MENT! AN
IMPORT-
ANT AP-
POINT-
MENT!

SO LONG,
THELMA!

SOMEHOW I
WONDER IF MR.
BOB DICKERING
ISN'T TRYING ONE
OF HIS OLD TRICKS
ON ME!

LATER...

I'VE
FOLLOWED
THEM FOR MORE
THAN A MILE AL-
READY! I WONDER
HOW MUCH FUR-
THER THEY'RE
GOING!

FINALLY THE MATE AND
CAPTAIN MAUP SEPARATE
AND THE MATE GOES TO
HIS SHABBY ROOM...

THEN LIKE A HARBINGER OF DOOM,
A BEAM OF LIGHT CUTS THROUGH
THE MURKY DARKNESS, AND THE
SOUL-CHILLING SYMBOL OF THE
HANGMAN IS VIVIDLY ETCHED
ACROSS THE MATE'S FACE - THE
GALLOWS...

YOU CAN DROP YOUR ACT
NOW, YOU'RE NO MORE
DEAF AND DUMB THAN I
AM. THERE'S SOMETHING
ROTTER ABOUT THIS
WHOLE BUSINESS -
AND YOU'RE GOING TO
TELL ME!



THOSE DEATHS WEREN'T ACCIDENTS, WERE THEY? THEY WERE MURDERS! MURDERS COMMITTED BY YOU AND MAUP! MURDERS FOR WHICH YOU'LL HANG!

I DON'T WANNA HANG! NO! NO! I DIDN'T KILL 'EM! MAUP DID! THAT'S THE TRUTH, SO HELP ME! AND HE WOULD'VE KILLED ME, TOO, IF I HADN'T HID HIS LOG BOOK!

THAT LOG-BOOK IS IN THE CROW'S NEST, AND IT'S GOT ALL THE EVIDENCE YOU NEED. IT'S GOT MORE THAN THAT, TOO! IT TELLS...



YAAAAAAAH

BANG



AS THE HANGMAN WHIRLS...

HE-HE GOT ME!



SURE I GOT YA, HANGMAN! AND NOW I'LL FINISH YOU OFF!



JUST THEN, THELMA ENTERS...

I KNEW YOU WERE TRYING TO WORK ON THIS CASE ALONE, HANGMAN. OH! GOOD LORD!

WHAT?

AAAAEE! HELP! POLICE!



BLAST THAT GIRL! SHE'LL HAVE THE PLACE INFESTED WITH COPS! I KNOW ALL I WANT TO, ANYWAY! I'M GETTING OUT OF HERE!





HA, HA! THE FOOLS 'TRY TO STOP ME, WILL THEY? I'VE GOT MY LOG BOOK BACK, ANOTHER CREW, AND I'M ON MY WAY AGAIN!



INSIDE THE SHIP...

NOTHING CAN STOP ME. NOTHING! I'LL GET TO THAT ISLE OF LOST SHIPS IF IT'S THE LAST THING I DO!



AND AS THE CRAZED MAUD FINGERS FEVERISHLY THROUGH THE PAGES, ONCE AGAIN THE SYMBOL OF DOOM APPEARS

THE, THE GALLOW'S!



I'LL TAKE THAT, MAUP!



CAPTAIN MAUP FLINGS A MARLIN-SPIKE...

NO, HANGMAN, YOU'LL TAKE THIS!



I SAID I'LL TAKE THAT LOG BOOK, MAUP.

BAM



AND I DON'T WANT ANY ARGUMENTS!

WHAM



NOW TO GO TO THE CONTROL ROOM AND GET THIS SHIP HEAD-ED BACK TO SHORE!



SUDDENLY...

GRAB THAT GUY! HE WAS FIGHTING WITH THE CAPTAIN!

WAIT A MINUTE! HOLD IT, FELLOWS. YOU'VE GOT THIS WRONG!

YOU'RE SHIPPING WITH A MURDERER! MAUP'S WANTED BY THE POLICE!

IT'S NO USE, HANGMAN! YOU'RE LICKED! I'M THE LAW ON THIS SHIP — AND WHAT I SAY GOES! GRAB HIM, MEN!

OKAY, MAUP — IT LOOKS LIKE I'M LICKED...

...DOESN'T IT?

SLAM

BULLETS RIP THROUGH THE BLACKNESS!

GET HIM! SHOOT HIM DOWN!

BUT THE HANGMAN IS ALREADY OUTSIDE...

OH, MORE GUYS IN MY WAY!

BUT NOT FOR LONG!

BANG!
BANG!

MORE MEN RUSH UP AND THE HANGMAN GOES TO WORK.

CAN'T YOU GUYS TAKE A HINT?

LOOKS LIKE I'LL HAVE TO CLEAN UP THE WHOLE BUNCH OF YOU BEFORE YOU'LL LET ME PASS!

BUT MORE AND MORE MEN ENTER THE FIGHT AND FINALLY...

ONE MOVE AND I'LL SMASH YOUR HEAD RIGHT IN!

NOW, MR. HANGSMAN - I'M GONNA TEACH YOU TO STICK YOUR NOSE INTO MY BUSINESS!

I'VE GOT YOUR FATE ALL PLANNED FOR YOU, HANGSMAN! HEH HEH! AND DO YOU KNOW WHAT YOUR FATE IS GOING TO BE?

I'M THE LAW ON THIS SHIP - AND I'M GOING TO HAVE YOU HANGED! HEH, HEH, HEH! I'M GOING TO BE YOUR HANGSMAN! IT'S SO FUNNY... THAT I... CAN'T STOP LAUGHING! STRING HIM UP!

WAIT!

GIVE ME A CHANCE TO HAVE MY SAY! YOU SAILORS THINK YOU'RE GOING ON AN ORDINARY CRUISE, DON'T YOU? WELL, YOU'RE WRONG! DEAD WRONG!

YOU'VE HEARD OF THE ISLE OF LOST SHIPS, HAVEN'T YOU? WELL, THAT'S WHERE THIS SHIP IS HEADED - ASK MAUP!



CAPTAIN MAUP FIRES

GET BACK, HANGMAN, I'LL KILL YOU!

BUT THE BULLET MISSES AND THE HANGMAN KEEPS CLOSING IN...

NOT THAT TIME, MAUP!

I'VE GOT HIM CORNERED, NOW! THERE'S NO WAY FOR HIM TO GET OFF THAT BOOM!



GET BACK! I WARN YOU!

VERY WELL, THEN—YOU'VE GOT ME! BUT IF I CAN'T HAVE THIS LOG-BOOK...

IT'S ALL OVER, MAUP! I COUNTED THE BULLETS AS YOU FIRED 'EM—AND YOUR GUNS EMPTY!



...THEN YOU CAN'T HAVE IT, EITHER!

QUICKLY, THE HANGMAN DIVES AFTER THE LOG-BOOK...

BUT AS CAPTAIN MAUP WATCHES, A SAILOR SNEAKS UP BEHIND HIM AND...

GOT YOU, YOU KILLER!

THAT BOOK CONTAINS EVIDENCE! I'VE GOT TO GET IT!



MAUD FALLS INTO THE WATER.



HE'S HALF UNCONSCIOUS FROM THE FALL. HE DOESN'T DESERVE IT - BUT I BETTER GIVE HIM A HAND!



BUT BEFORE THE HANGMAN CAN REACH HIM

A SHARK!



AAAAAEE!!!



THE HANGMAN IS HELPED INTO THE SHIP...



GRAB HOLD OF THIS ROPE, HANGMAN!

ON THE SHIP THE HANGMAN READS THE LOG BOOK...

THE ENTIRE STORY IS TOLD RIGHT IN THESE PAGES...



ONE DAY THEY CAME TO ME, COMPLAINING...

CAPTAIN, OUR FOOD AND WATER'S RUNNING OUT. AND THE MEN ARE DISCOURAGED! WE GOTTA TURN BACK!



I FIXED THEM! I LASHED THEM UNTIL THE BLOOD RAN, UNTIL THEY BEGGED AND SCREAMED FOR MERCY!!



Every day we were getting closer to the Isle of Lost ships, with its wrecked crafts full of rich cargoes. I knew we'd reach it soon. But my crew was getting restless. Unhappy...

THAT SCARED THEM—MADE THEM KNOW THAT I WAS THE BOSS. NOW GET BACK TO YOUR STATIONS, AND DON'T COME WHINING TO ME AGAIN!



THEN, THREE DAYS LATER, THEY DID COME WHINING AGAIN, AND THIS TIME I DECIDED TO TEACH THEM A STRONGER LESSON...



YOU SWINE! THIS TIME I'LL KILL YOU!

BUT THREE OF THEM RUSHED ME, AND I RAN TO MY CABIN...



WHERE I GOT MY MACHINE GUN AND RIDDLED THE RATS...

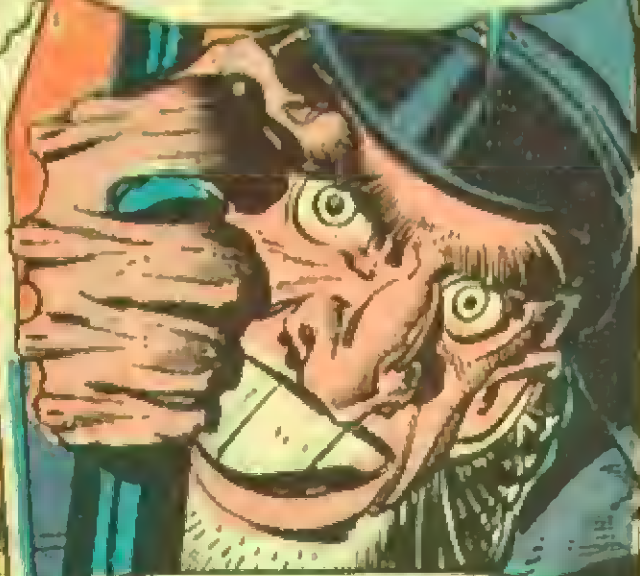
DIE! HEH HEH HEH! ALL OF YOU!



THEN I TOOK THE REST OF THE WHINING CREW AND LOCKED 'EM UP IN THE DAMP AND SLIMY BRIG.



NOW, YOU SWINE! LET'S SEE HOW YOU LIKE LIVING ON ONE CUP OF WATER AND ONE SLICE OF BREAD A DAY...



GREED MADE HIM A MURDERER—AND AS A MURDERER, HE DIED! THAT'S THE ETERNAL FATE OF ALL KILLERS—DEATH! IT'S A PITY THEY FIND OUT TOO LATE... THAT IT DOESN'T PAY!

I lought 'em, all right. They died, all of them with their tongues hanging out, and so skinny that their skin clung to their bones. The ones with bullets in 'em I threw overboard. I never found the Isle of lost ships! But I'll find it some day. I'll find it some day.



THAT'S ALL IT SAYS! BUT MAUP'LL NEVER FIND HIS... ISLE OF LOST SHIPS NOW!



The End

HANGMAN

AND

THE
RETURN OF

TYRANNOSAURUS REX

THIS IS THE HANG-
MAN'S STRANGEST
CASE.....ONCE AGAIN,
THE HANGMAN BATT-
LES A KILLER...BUT
THIS TIME THE KILLER
IS AS BIG AS A
CITY BLOCK AND AS STRONG
AS A THOUSAND MEN! THIS
KILLER CAN'T BE HARM-
ED...FOR KNIVES AND
GUNS AND CANNON
CANNOT PIERCE HIS
SCALY SKIN! AND THIS
KILLER IS A MILLION
YEARS OLD! READ THE
STORY OF THE HANG-
MAN VERSUS TYRAN-
NOSAURUS REX, NAT-
URE'S MOST HORRIBLE
CREATION!



AT THELMA GOROON'S APARTMENT...

IT'S SO UNBELIEV-
ABLE, GDB... WHY,
THE TYRANNOSAURUS
HAS BEEN EXTINCT
FOR A MILLIDN
YEARS OR
MORE!

I DDN'T KNW,
THELMA...OR,
GONIG'S A
VERY RELIABLE
SCIENTIST!

BUT THERE'S ONLY
ONE WAY TD FIND OUT.
OR, GONIG'S BOAT IS
DOCKING AT TWO
O'CLOCK, WE CAN
JUST MAKE IT!

I'M RIGHT
WITH YOU,
BOB!

EXTRA
EXTRA EXTRA

EXTRA
SCIENTIST FINDS
LIVE PREHISTORIC
MONSTER....

RETURNING TO
AMERICA TO-
DAY



AND AT THE DOCK....

MINUTES LATER, DR. GONIG SPEAKS
TO THE CROWD....

HEY, BUD—
WHAT'S GONIG
ON HERE? WHY IS
EVERYBODY STAND-
ING AROUND?

DON'T YDU READ NEWS-
PAPERS, MISTER? DR. GONIG'S
BRINGING BACK DNE O'THEM PRE-
HIST-ORIC MONSTERS FROM
AFRICA!

I SUPPOSE YOU ALL WANT TO HEAR
ABOUT HOW I DISCOVERED THE TY-
RANNOSAURUS REX. I CAME UPON HIM
SUDDENLY IN A HIDDEN MOUNTAIN PASS
IN AFRICA...DNE GREAT REPTILE LEFT
OF ALL THOSE WHO RDAMED
THIS EARTH IN 1,000,000 B.C.!



...I WAS ABLE TO CAPTURE HIM
BECAUSE HE CAUGHT HIS FOOT IN A
CREVICE...AND HE'D PROBABLY BEEN
THERE FOR DAYS AND WAS WEAK
WITH HUNGER, OTHERWISE...WELL,
YOU'LL UNDERSTAND WHEN YOU SEE
HIM! YOU'LL UNDERSTAND WHY HE
WAS NAMED TYRANNOSAURUS REX:
LITERALLY...KING OF THE TERRIBLE
LIZARDS.

PLEASE STAND BACK NOW!
WAY BACK, PLEASE! THE
CRATE CONTAINING MY DIS-
COVERY IS BEING LOWERED!

SLOWLY THE HUGE CRATE IS
LOWERED TO THE GROUND

GEE, LOOK AT
THE SIZE OF
THAT CRATE!

GREAT
SCOTT!



POLICEMEN PUSH BACK THE CROWD

STAND BACK! COME ON!
COME ON, GET BACK NOW!



AND AT THE EDGE OF THE CROWD...
THAT GRATE IS
BIG, ISN'T IT, THEL?



ENORMOUS!
SOMEHOW IT
MAKES ME
FRIGHTENED...

SUDDENLY...THE HEAVY
SUSPENSION WIRES SNAP!

LOOK
OUT!



AND...

THE MONSTER IS LOOSE !!!



GRAAAHH



EEEE

MEN, WOMEN, AND CHILDREN ARE
CRUSHED UNDERFOOT AS THE HUGE
MONSTER CHARGES FORWARD....

AND SUDDENLY, THROUGH THE
CROWD RUNS THE HANGMAN!

THERE'S NO USE TRY-
ING TO ATTACK THAT
MONSTER... WAIT! I'VE
GOT IT!



HELP!

I'VE GOT
TO DO
SOMETHING!



QUICKLY, THE HANGMAN LEAPS INTO A NEARBY DOCK CRANE....

AND SETS THE GREAT MACHINE INTO MOTION.

THIS HAD BETTER WORK!

SURE HOPE MY AIM IS GOOD!

THE MACHINE FINDS ITS MARK.....

BUT....

CRRUNCH

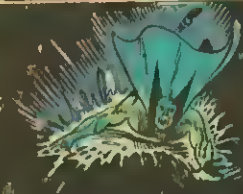
IT... DIDN'T EVEN HURT HIM. HE'S GOING TO CHARGE!

THE MONSTER SMASHES AGAINST THE DOCK CRANE, AND THE HANGMAN SAILS THROUGH THE AIR... RIGHT INTO THE WATER.....

AND WHEN HE EMERGES.

THE TYRANNOSAURUS IS GONE!

GREAT CAESAR! LOOK AT THE TEETH ON THIS CRANE SHOVEL...THEY'RE BENT RIGHT IN!



EMERGENCY SQUADS AND AMBULANCES COME TO THE AID OF THE PEOPLE CRUSHED AND MANGLED BY THE MONSTER.....

AND AS DAYS PASS, NEWSPAPER HEADLINES TELL A HORRIBLE STORY.....

STEP IT UP, BILL! WE'VE GOT TO WORK FAST TO SAVE SOME OF THESE PEOPLE!

I.... KNOW, TOM! OVER A HUNDRED ARE DEAD ALREADY!

EXTRA DAILY
EXTRA BALTIMORE
MONSTER IN THE CITY



24 SAN FRANCISCO TRIBUNE-POST
EXTRA
MONSTER KILLS 150

DETROIT 7
MONSTER IN DETROIT
FABRIQUES WRECKED
HUNDREDS KILLED



AND ON AND ON AND ON AND ON...
THE MONSTER MOVES THROUGH THE
UNITED STATES.... KILLING AND
SMASHING EVERYWHERE

MEANWHILE, THE HANGMAN
READS... AND PONDERES

I'VE GOT TO STOP THIS
SOMEHOW... IN SOME WAY.
LET ME THINK! LET ME
THINK!



FUNNY HIS GOING TO CITIES LIKE BALTIMORE AND DETROIT AND SAN FRANCISCO !! WOULD HAVE EXPECTED HIM TO HEAD FOR SOME SWAMP LAND..... LIKE LOUISIANA, FOR INSTANCE.....

THEN MAYBE...ND, THAT'S FANTASTIC ! BUT THIS WHOLE BUSINESS IS FANTASTIC ! LET'S SEE NOW...HE WAS LAST SEEN IN PHILADELPHIA...NOW IF MY THEORY IS CORRECT....

HE OUGHT TO BE HEADED FOR GAMDEN, NEW JERSEY..WHERE THE WILLEX DEFENSE FACT IS LOCATED ! I'M GOING TO BEAT HIM THERE !

LATER AS HENRY SELLY, GENERAL MANAGER OF THE WILLEX FACTORY SITS AT HIS DESK....

SELLY TURNS AND...

WH...WHAT DO YOU WANT ?

THERE'S THE MAN I'VE GOT TO SEE !

YOUR PLANT IS IN GREAT DANGER ! THE TYRANNOSAURUS REX IS HEADED THIS WAY !

GODD LDRD ! WE'D BETTER WARN THE WORKERS AT ONCE !

THE HANGMAN ADDRESSES THE
WILLEX EMPLOYERS.....

...THE MONSTER'S ALREADY KILLED
A THOUSAND PEOPLE AND WRECKED
DOZENS OF BUILDINGS AND FACTORIES-
I NEED YOUR HELP TO DESTROY HIM.
I'M ASKING YOU TO RISK YOUR LIFE!
WILL YOU
HELP ME?

OIO YOU HEAR WHAT
HE SAID? A CRACK
AT THE MONSTER!

MY KID BROTHER
WAS KILLED WHEN
THAT BIG LIZARD
FIRST ESCAPED!

THEN WHAT ARE WE
WAITING FOR?

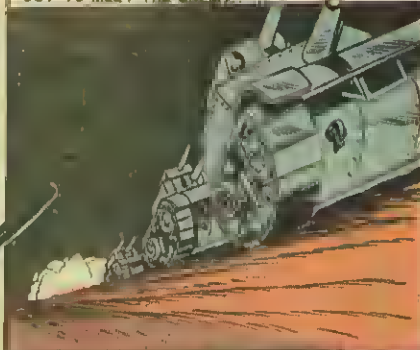
LET'S
GET GOING!



THANKS, MEN! WE'LL ATTACK THE
MONSTER WITH TANKS....BE READY
FOR HIM AS SOON
AS HE APPEARS!



MINUTES LATER, A HUGE TANK ARMAOA ROLLS
OUT TO MEET THE ENEMY.

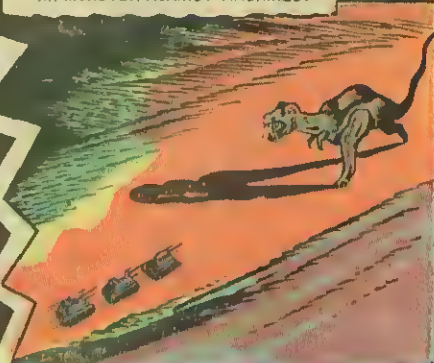


....JUST IN TIME, FOR SUDDENLY--AN EARTH-
SHATTERING ROAR....

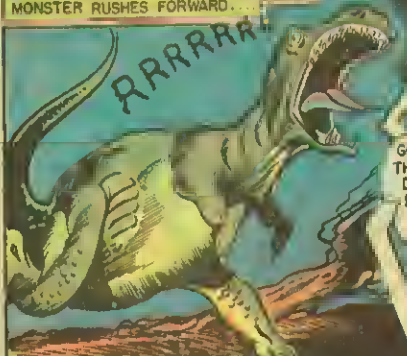


RRRRR

....AND THE STRANGEST BATTLE OF ANY WAR BEGINS
.... MONSTER AGAINST MACHINES!



WITH A BLOOD-CURDLING ROAR, THE MONSTER RUSHES FORWARD...



A HAIL OF BULLETS MEETS HIM, BUT HE DOESN'T FALTER....

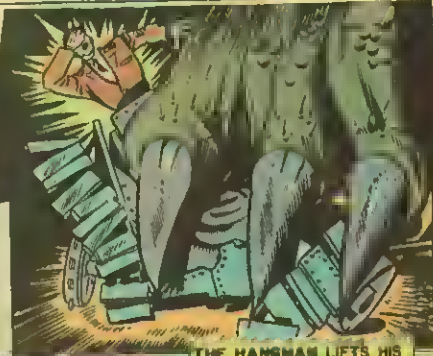
GOOD LORD, THE BULLETS DON'T EVEN HARM THE MONSTER!



DEATH... FOR THE TANK DRIVERS, AS THE TYRANNOSAURUS' MIGHTY TAIL AND CLAW SMASH AND CRUSH THE TANKS!



AND IN ONE OF THE TANKS...

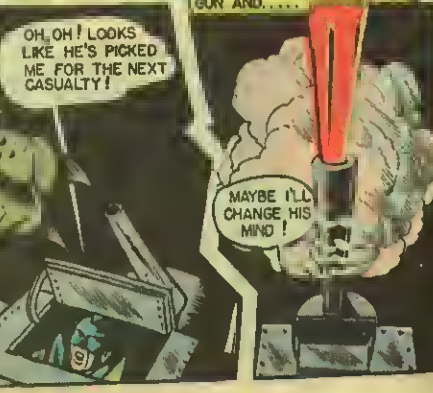


THE HANGMAN LIFTS HIS GUN AND....

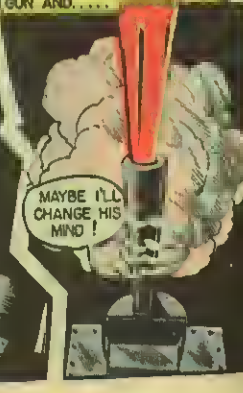
HE'S KILLING THE MEN AS FAST AS THEY COME AT HIM! I'VE GOT TO DO SOMETHING PRONTO!



OH, OH! LOOKS LIKE HE'S PICKED ME FOR THE NEXT CASUALTY!



MAYBE I'LL CHANGE HIS MIND!



BULLETS SMASH INTO THE MONSTER, BUT HIS CLAWS CONTINUE TO DECEAD...

AND AS THEY HIT THE TANK...

THE HANGMAN LANDS ON THE HARD GROUND....

.... MY GUE TO GET OUT OF HERE!

THEN, WHEN HE RISES TO A SITTING POSITION.

WHAT'S THAT STUFF LEAKING OUT OF THE MONSTER'S PAW?

HOLY HANNAH!

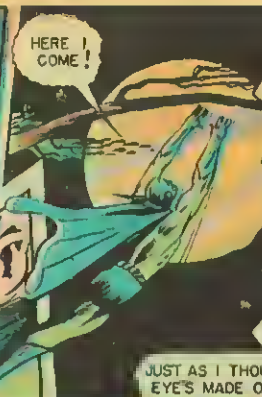
IT'S... IT'S OIL! THIS MONSTER'S A PHONY!

IT'S RUNNING AWAY!
I MUST HAVE SHATTERED AN OIL LINE!

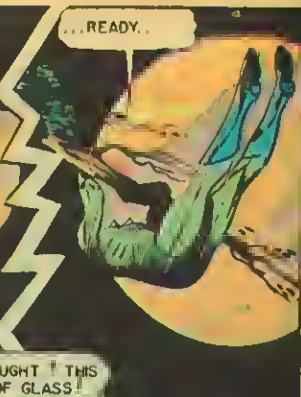
RETREATING, PAL?
WELL, I DON'T THINK YOU'LL GET VERY FAR!



NOW LET'S SEE
IF I CAN MOUNT
HIM!

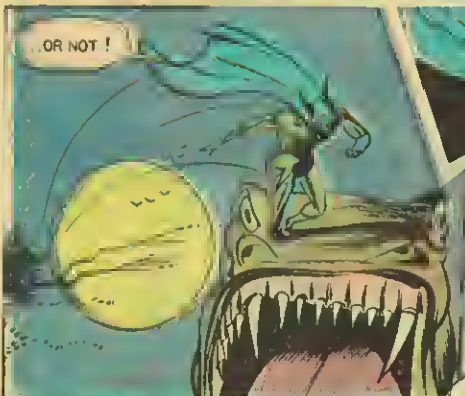


HERE!
COME!



...READY...

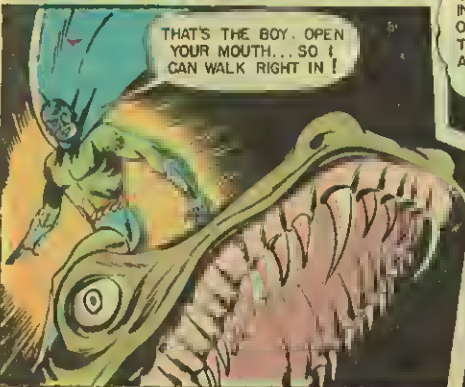
JUST AS I THOUGHT! THIS
EYE'S MADE OF GLASS!



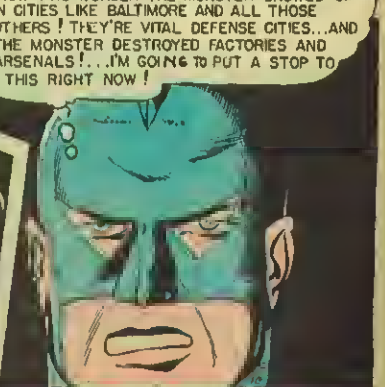
OR NOT!



THE WHOLE THING'S CRYSTAL CLEAR TO ME
NOW! NO WONDER THE MONSTER SHOWED UP
IN CITIES LIKE BALTIMORE AND ALL THOSE
OTHERS! THEY'RE VITAL DEFENSE CITIES...AND
THE MONSTER DESTROYED FACTORIES AND
ARSENALS!...I'M GOING TO PUT A STOP TO
THIS RIGHT NOW!



THAT'S THE BOY. OPEN
YOUR MOUTH... SO I
CAN WALK RIGHT IN!



THE HANGMAN ENTERS
THE MOUTH...

INSIDE THE TYRANNOSURUS...
DR. GONG...

TH-THE HANG-
MAN'S NOOSE!

WE'LL LOOK
WHO'S DOWN THERE!

WHAT? WHO
SAID THAT?



YES, THE HANGMAN'S NOOSE,
GONG... THE SYMBOL OF YOUR
DOOM. AS A NAZI AND TRAITOR
TO YOUR COUNTRY... YOU'LL
DIE!

BUT I THINK I'LL
GIVE YOU A LITTLE
WORKING OVER FIRST!



A FOURTH NAZI SNEAKS UP
BEHIND, AND.....

AND HERE'S A LITTLE
SOMETHING FOR YOU
BOYS

INTERFERING
FOOL!



MEANWHILE, THE CONTROLS HAVE BEEN
NEGLECTED, AND THE FAKE MONSTER RUSH-
ES TOWARD A STEEP PRECIPICE!

INSIDE....

ALL RIGHT, CARL!
PUT A BULLET THROUGH
HIS HEAD!

SUDDENLY THE MONSTER LURCHES
HALF OVER THE PRECIPICE AND
THE NAZIS ARE HURTLING TO ONE
CORNER....

VOT--VOT'S
HAPPEN-
ING?

GOOD LORD!
WE'LL BE KILLED!



THE HANGMAN RECOVERS
CONSCIOUSNESS....

QUICK! RUN TO THE OTHER
END! OUR WEIGHT'LL
BALANCE IT!



QUICKLY, THE HANGMAN RUNS TO ONE OF THE
MONSTER'S CLAWS AND....

THEIR WEIGHT'LL NEVER
BE ENOUGH! WE'RE SURE
TO CRASH!



THIS'LL SERVE
AS AN ARMOR
WHEN WE FALL!



THE NAZIS REACH THE OTHER END
OF THE MECHANICAL MONSTER.

BUT

WE'RE FALLING!

NOW WE'LL
BE SAFE!

THE REMAINING WILLEX
WORKERS STARE...

COME ON! LET'S
RUN OVER THERE
AND EXAMINE IT!

HOLY CATS!
THE MONSTER'S
SPLIT RIGHT
OPEN!

IT...IT'S
MADE OF IRON!
IT'S A PHONY!

CRASH

SO IT WAS A NAZI
TRICK, EH? WELL,
THEY'RE ALL DEAD
NOW!

SUDDENLY....

LOOK! THAT--
THAT CLAW'S
MOVING!

AND OUT OF THE WRECKAGE EM-
ERGES... THE HANGMAN!

THE NAZIS HAVE FAILED AGAIN! BUT
THIS TIME WE'RE GOING TO SEND
THEIR WEAPON OF DESTRUCTION RIGHT
BACK TO THEM... IN THE FORM OF
BOMBS! THERE'S ENOUGH SCRAP
METAL HERE TO BLAST BERLIN
OUT OF THIS
WORLD!

THE END

DEATH BY REMOTE CONTROL

A HANGMAN STORY

THE reporters from the Globe, Sun-Telegram, and Chronicle poised their pencils. The Hangman was about to make a statement to the District Attorney:

"D.A., I've compiled a list of the criminals who are on the loose . . . and the crimes they're responsible for. I've run up against quite a few," said the Hangman smilingly, "but my memo pad contains those I haven't put where they belong! Tomorrow night that list will be in your hands!"

In the labyrinth of the underground, four mobsters nervously puffed at their cigarettes. A crumpled late edition of the Globe lay on the table. At last the Slugger spoke:

"Guess it's all up, boys! I'm movin' outa town—you comin' along?"

"You bet," growled one of the gangsters, the Weasel, as he was known.

"Count me in," added Johnnyboy. Johnnyboy looked so young, but his mind was warped with the desire to kill. Often the Slugger had thought his trigger finger was too itchy; perhaps he'd get rid of Johnnyboy some day.

"I'm with you Slugger," remarked Lucky Lou. "This town ain't gonna be safe if de Hangman hands in my name."

The Slugger rose to his feet, went to the inner room, closed the door behind him . . . and reached for the telephone.

After what seemed an eternity, Slugger came out, a smile on his face.

"I just been speakin' to the Hangman. I know he hangs out with that Thelma Gordon

dame. Well, it's all fixed . . . every man has his price, and the Hangman's gonna be reasonable. I want you boys to pick him up at Triangle Square at eleven tonight. Hey, Johnnyboy, run out and get me a coke, will ya?" As Johnnyboy ran out, the three remaining mobsters stared knowingly at each other, and bent forward, intent upon their plans.

Later, as a white moon picked out the city with milky light, the two beady eyes of the black sedan blinked as it pulled up at the Square. A muscular hooded figure stood under a street-lamp, arms akimbo . . . The Hangman!

Three masked men stepped out of the car. A hasty conversation ensued, and the men allowed themselves to be frisked.

"I hope you don't mind," said the Hangman, "but I want to make sure you lads aren't double-crossing me!"

Satisfied, the Hangman climbed in, followed by the others. The rear door slammed shut, and the black sedan slipped into the night.

Minutes ticked by . . . they were nearing the edge of town. Soon the coast-line darted into view. A hundred yards away stood a deserted light-house on a fringe of rock. The Hangman was aware of the roaring of the surf, hundreds of feet below. The car pulled up.

"Here's de hideout—everybody out!"

"You go wid de Hangman, Johnnyboy," spoke a harsh voice. "We just wanna turn de car round, and we'll be right wicha!"

"Sure," Lucky," replied

Johnnyboy. He also wore a mask, but his slight youthful frame was unmistakable.

Suddenly shots pierced the night, blackness enveloped Johnnyboy as he sank to the ground. Grazed, the Hangman whipped about to charge his attackers, when—two more shots flashed towards him. He doubled up on the moist earth.

Lucky Lou and Weasel ran up to where the two bodies lay stretched out! "Too bad we hadda knock off Johnnyboy," remarked the Weasel soberly. "He was a good kid—maybe he had an itchy trigger-finger, but he was a good kid!"

"Orders is orders," said Lucky Lou laconically. "Slugger says bring 'em out to dis lonely spot, an' bump 'em off together—so's Hangman won't get suspicious—an' we did jus' that! Boy whatta day this'll be for all my pals in town—think of it, Weasel; the Hangman's dead."

"Come on, let's not hang around de Hangman, Lucky! Grab dat memo book Slugger wants, an' let's scam."

The deft fingers of Lucky Lou, ex-pickpocket, and now lock-pick-er extraordinary, frisked the Hangman's recumbent form.

"I got it!"
"Okay, dump 'em inna sea—both of 'em!"

"We gotcher memo book, Slugger!" cried Weasel, as the pair returned from their mission of murder. "An' de Hangman never got wise we hadda rod hid inna steering-wheel!"

"Hand it over, Weasel," answered Slugger. "What did you do with the bodies?"

"We threw 'em both inna sea, like you told us!"

"S-A-Y! You lousy mugs—this ain't the memo book I want! This is some screwy address-book! Weasel! Get that stupid carcass of yours over to the Hangman's house and search it thoroughly! I'VE GOT TO HAVE THAT BOOK!"

It seemed so easy to gain access to the house. But Weasel had been there three hours, and not a sign of the memo book. If he retired without it, he knew Slugger would deal him out of the game. As it was, Johnnyboy was gone . . . and now—

Suddenly the door swung wide. The Weasel turned, and what met his eyes froze his senses like the grip of an icy hand! For there, dripping with water, and with sea-lead hanging from his arms and neck, was the Hangman!

"I've come back from the dead, Weasel!" Chilling words dropped mercilessly upon the terrified Weasel. Slowly the Weasel retreated; there was another door at the far end of the room—he'd escape that way. But as he neared it, the grim harbinger of doom, the gallows, flashed across the door. Quaking with fear, the Weasel held his ground.

"Do you know what dyin' feels like, Weasel?" asked the form of the Hangman. "Hot bullets scorching, your brains numb, and then the long downward fall into the cold, cold water—choking, gasping for life, and finally, life ebbs, and you are a dead, numbed, akin, blue husk, churning along with the tide—lifeless!"

Weasel's blood pounded at his temples, his eyes became glazed orbs, his entire body

shook. "I didn't killya, honest, Hangman, honest I didn't! It was Lucky Lou who done it, honest! N-no, don' come any closer, DON'T! I was only obeyin' orders from the Slugger! He wanta dat memo book o' yours!" The form of the Hangman advanced, and a hand covered with slime and seaweed extended towards the quaking Weasel. Weasel shrieked, and blindly thrashed his way to the street.

"Get rid of Weasel fast!" muttered Slugger to Lucky Lou after he'd listened to the tale. "Hangman coming back from the dead! This job's just gone to Weasel's head—we can't use him any more." A swift blow on the skull, and Weasel's inert body was strapped onto a chair, his feet placed in a wooden wash-bowl. Cement poured in, and when it had hardened, two shapea carried the unconscious form to the river, and the last the night heard of Weasel was a large splash . . . Weasel was through!

"Where to now, Slugger?" asked Lucky Lou as the pair raced along in their aedan. "State Cemetery, Lucky! I went down to the morgue this morning, and was told a man with the build of the Hangman had been found off shore. Someone claimed the body, and it was buried this afternoon! The Hangman must have had that memo book on him! I got to get it!"

The crunch of two spades into the newly filled in earth echoed against the side of a white mausoleum nearby. "This ain't my idea of a pleasant evening," muttered Lucky Lou. "Boy, this place gives me the jitters!"

"DOES IT, LUCKY?" The

metallic coldness of the voice of doom rang out in the darkness. Both thugs stopped their work, holding their breath. An eerie green glow fastened itself to their faces—the gallows!

"H-Hangman!" choked the Slugger. "I th-thought you were d-dead!"

"I had on a nice brand of bullet-proof vest, Slugger! And the man who was found in the sea and supposedly buried here—well, the guard at the morgue was an FBI man. I've been on your trail for months!"

"You won't get me!" With the desperation of the doomed, Slugger lunged at the Hangman, his apade swung high. Aa it crashed down, the Hangman side-stepped neatly . . . and the weapon of iron and wood crunched into Lucky Lou's head. Slugger had killed Lucky Lou!

The Slugger gasped, his hand clenched over his heart: "G-got to g-get that note-book . . . GOT TO!" In an instant Slugger keeled over.

Suddenly the awesome scene was broken by the arrival of the FBI. Slugger opened his eyes, and murmured: "Th-the note-book, where is it?"

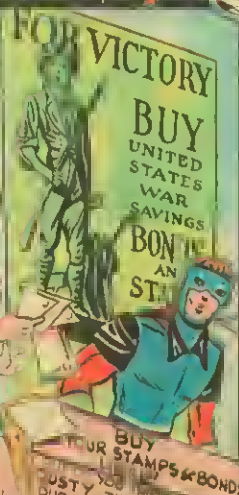
"There never was any, Slugger!" replied the Hangman. "But I knew you would come out of hiding if you thought there was one! Fear—fear that your past was catching up to you brought about the deaths of Weasel, Johnnyboy, Lucky Lou, and finally . . . you, Slugger! The noose of the gallows will fit right over your head!"

"N-no, n-not the gallows," whispered Slugger. All at once he gave a little scream, and fell over . . . dead.

ROY and DUSTY

The Boy Buddies

SPECIAL
CASE
#7



BUY
STAMPS & BONDS

DUSTY YOU THINK I AND
DUO ARE READY TO SERVE
YOU NOW? WITH MARY
EYES PASSING BY, ALL
WHY TURN TOWARD HE
A MAN CAN'T HELP BUT TAKE
A LOOK... SO LET'S DO
THE SAME AND SEE
WHAT HAPPENS TO MARY...

HELP! POLICE!
HE STOLE MY
HANDBAG!



COME ON, ROY!
LET'S CATCH
HIS PURSE-
SNATCHER!

RIGHTO,
DUSTY!



© 1941 Cowie & Co.

RUN THAT WAY,
ROY! I'LL GET HIM
FROM BEHIND!

PURSUED BY THE
BOY BUDDIES,
THE THIEF MAKES
A DASH ACROSS
THE STREET.

I CAN'T
SHAKE OFF
THESE BRATS!

TRYING TO GET
AWAY WITH A LADY'S
HANDBAG EH? WELL
YOU PICKED THE WRONG
TIME AND THE WRONG
POCKET!

I GOT
THE BAG,
ROY!

HERE WE
IS, OFFICER!
WE CAUGHT
HIM RED-
HANDED!

MMM...
SOME
PERFUME!
MUST BE SOME
DAME THIS
BAG BELONGS
TO!

BOYS, DID YOU
TAKE MY BAG
FROM THAT NASTY
PURSE-SNATCHER!

YEAH,
LADY, HERE
IT IS!

OOOH, YOU WONDERFUL
BOYS! I WANT TO THANK
YOU SOOO MUCH
HMMM...SMACK!
SMACK!

AW, SHUCKS
LADY, IT WAS
NOTHIN'

EMBARRASSED BY THAT
SUDDEN FEMININE EMBRACE
ROY AND DUSTY TRY
TO BEAT A HASTY RETREAT!

PLEASE
BOYS, DON'T
GO AWAY YET!
JUST WANT TO
SHOW YOU MY
APPRECIATION

PUFF PUFF
WE FINALLY GOT
RID OF HER, ROY!
MAYBE SHE
WOULDN'T BE
SO BAD WITH-
OUT GLASSES!

WELL,
HERE WE
ARE BACK
AGAIN AT
OUR STAND
AND STILL
SHORT OF
OUR WEEKLY
QUOTA OF
SELLING
WAR BONDS!

YEAH,
WE BETTER
MAKE A REAL
BIG SALE ...
AND VERY
SOON, TOO!

YOU
KNOW
WHAT?
LET'S GO
TO OLD MAN
POPPINS!
HIS OFFICE
IS RIGHT
THERE!

HMM... NOT A BAD
IDEA. ONLY I UN-
DERSTAND IT'S
HARDER TO SEE
THAT MAGNATE
THAN THE PRES-
IDENT! BUT I'M
GAME!

MEANWHILE AT
J.P. POPPINS'
OFFICE...

MR. POPPINS, TWO
BOYS ARE HERE
TO SEE YOU ABOUT
BUYING SOMETHING
OR OTHER!

WHA...WHAT'S
THAT? HURMPH!

PROBABLY
NOTHING BUT CHARITIES
AND THINGS LIKE THAT.
EVERY TIME SOMEBODY
WANTS TO SEE ME HE
ALSO WANTS SOMETHING
FOR NOTHING! TELL
THEM I'M IN
CONFERENCE!

VERY WELL,
MR. POPPINS!

NOW WHAT
WAS I SAYING,
GENTLEMEN!

AW, SHUCKS!

BUT, MISS,
WE MUST
SEE HIM! IT'S
VERY IMPORTANT
TO US... MR.
POPPINS IS
VERY INFLU-
ENTIAL AND
WE FEEL...

OH, OH!
DUCK, DUSTY!
HERE COMES
TROUBLE
AGAIN!

OH, HALLOO,
BOYS, WHAT ARE
YOU DOING HERE?

LOOK, MISS, WILL
YOU STOP FOLLOWING
US AROUND? YOU
THANKED US ONCE...
THAT'S ENOUGH!

TOO MUCH-
I'D SAY!

SORRY, BOYS,
YOU CAN'T SEE
MR. POPPINS
TODAY. MAYBE
SOME OTHER
DAY!

WHAT?
WHY?

WELL, LOOK AT THAT SHE'S GOT SOME NERVE DUSTY, GOING STRAIGHT INTO THE PRIVATE OFFICE...

WHY CAN SHE GO IN UNANNOUNCED AND WE CAN'T EVEN SEE MR. POPPINS?

BECAUSE, MY DEAR BOY, SHE'S ONLY HIS DAUGHTER MARY!

LATER

HELLO! YOU BOYS STILL WAITING? NOT FOR ME, THAT'S SURE!

THAT'S WHERE YOU'RE DEAD WRONG! YOU'RE JUST THE ONE WE'RE WAITING FOR!

SURE, WE WANT YOU TO HELP US SELL YOUR DAD WAR BONDS!

OH, WHAT A SPLENDID IDEA! I'LL HELP YOU ALL RIGHT! IN FACT I'LL DO MORE THAN THAT. NOW HERE'S A WAY FOR US TO SELL WAR BONDS... NOT ONLY TO DAD, BUT ALSO TO OUR FAMILY AND FRIENDS!

AND SO, DAYS OF FEVERISH ACTIVITY ENDED, WITH THE BOY BUDDIES BUSY IN THE BARN OF THE POPPING ESTATE, AND MARY SENDING OUT INVITATIONS. THEN, ONE DAY...

CHARITY CIRCUS
MARY, DUSTY & ROY, PROD
20¢ seasonally no acts!!!

STEP THIS WAY, FOLKS! NO ADMISSION CHARGED!

HOW QUANT, AGATHA! I WONDER WHAT POPPING HAS UP HIS SLEEVE!

I DON'T KNOW, MAXWELL! I HAD TO CANCEL MY APPOINTMENT WITH THE DUKE AND DUCHESS TO ATTEND!

MY WORD! IS THIS THE 'GALA' ENTERTAINMENT POPPING SPOKE OF IN HIS INVITATION?

LADIES AND GENTLEMEN, FOR OUR FIRST NUMBER WE PROUDLY PRESENT THE ONE AND ONLY...

SMARTO
THE
ADDING HORSE

WHILE BACKSTAGE,
PLEASE, DUSTY,
DISTINCTLY REMEMBER
THAT YOU YOURSELF
WANTED TO
PLAY THE
BACK OF THE HORSE!

NO NO! I DID
NOT! YOU SAID
YOU WOULD
TAKE THE
BACK!

AND NOW
SMARTO WILL
MAKE HIS
ENTRANCE!

LET GO,
DUSTY,
WILL
YOU?

ALL RIGHT! YOU GET THE
FRONT AND I'LL HANDLE THE
REAR, BUT DON'T FORGET - ONE
FALSE MOVE AND WE'LL
CHANGE PLACES!

AND HERE IS SMARTO,
LADIES AND GENTLEMEN
THE ONE AND ONLY ADDING
HORSE WHO WILL SURPRISE
YOU WITH HIS TRICKS!
SAY "HELLO" TO YOUR
AUDIENCE, SMARTO!

HELLO,
FOLKS!

GO AHEAD,
SMARTO, TAKE
A BOW!

WHILE MARY
PUTS SMARTO THROUGH
HIS PACES, ROY AND
DUSTY CHOKO AND
STRUGGLE TO KEEP THEIR
HORSE IN SHAPE

WATCH OUT,
ROY! WHAT
ARE YOU
DOING?

ALL RIGHT,
WISE GUY,
TAKE THAT!

OH MY! WHAT
ARE YOU BOYS
DOING? NOW LOOK
WHAT HAPPENED
TO YOUR HORSE!

WHEN THEY FINALLY STRUGGLE
TO THEIR FEET, THE HORSE
IS ALL TWISTED...

LET GO YOU HORSES
TAIL, WILL YAF

I CAN'T! STOP,
ROY, YOU'LL
TEAR THE HORSE
APART!

AND AMIDST
ROARING LAUGH-
TER, ROY AND
DUSTY END THEIR
TUG-O-WAR BY
TAKING A SPILL...

MINUTES LATER, ROY
AS MASTER OF CERE-
MONIES, ANNOUNCES...
LADIES AND GENTLE-
MEN, FOR OUR NEXT
NUMBER WE GIVE YOU
THE 8TH WONDER
OF THE WORLD!

MUGGSO
THE
Dive "Doo-Fish"

ATOP THE
STAGE, ON A
PLATFORM,
DUSTY
WAITS FOR THE
SIGNAL TO
MAKE THE
DOG WITH A
FISH-MASK
OVER HIS
HEAD JUMP.

"MUGGSO" WILL
DIVE FROM A HEIGHT
OF MORE THAN 20
FEET INTO A SMALL TUB
OF WATER... HE NEVER
MISSES, LADIES AND
GENTLEMEN!

GEE, I HOPE WE
MAKE A BETTER SHOWING
THIS TIME OR WE'LL BE
THE LAUGHING STOCK OF
THE WHOLE TOWN!

BUT LOOK — IN HIS PREOC-
UPATION, DUSTY SWISHES
HIS POLE AROUND,
RIGHT INTO A
"HORNET'S
NEST."

AND YOU KNOW WHAT'S
GOING TO HAPPEN
NOW. WELL, TURN THE
PAGE AND SEE FOR
YOURSELF...



AND WITH A MIGHTY JUMP, MUGGOO FLIES THROUGH THE AIR...

RIGHT INTO RICHITCH'S PINK LEMONADE...

WITH A LOUD SHRIEK, MRS. RICHITCH BACKS AWAY FROM THE SPRAY, AND.....

WHY, YOU STUPID CLUMSY BRATS...YOU'VE RUINED THE LEMONADE, AND.... OOF!

HURRY UP, ROY! GRAB THE TUB! OOOOH! LOOK, MRS. RICHITCH IS GETTING ALL WET!

HALP

HA HA HA, THAT'S THE FUNNIEST THING I'VE EVER SEEN. MRS. RICHITCH TAKING A SHOWER WITH HER CLOTHES ON!

SOS SOS OH, MY GOSH! THAT'S THE END! ...WHAT A FLOP WE MADE OF IT...WHAT A MESS...AND THE AUDIENCE IS GETTING UP TO LEAVE!

WOOF WOOF WOOF

HA HA HA HA HA HA HA





LISTEN, EVERYBODY, DON'T LEAVE YET! BUY WAR BONDS AND STAMPS HERE! THAT'S WHY WE GAVE YOU THIS SHOW!

BUY WAR BONDS AND STAMPS HERE!



BUT, MARY, WHY DIDN'T YOU TELL ME! WE WANTED TO SURPRISE YOU AND YOUR FRIENDS, DADDY!



LINE FORMS ON THE RIGHT, FOLKS! PUT YOUR MONEY IN HERE ... THANK YOU AND THANK YOU!

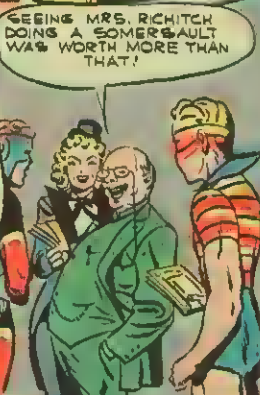


MARY AND THE BOY BUDDIES DO A WHOLE OF A BUSINESS, SELLING ALMOST ALL THEIR SUPPLY OF STAMPS AND BONDS...

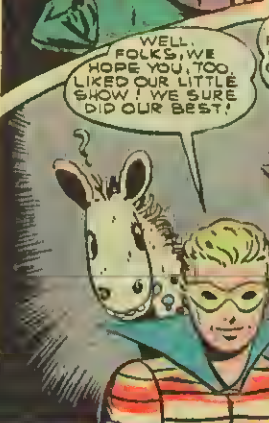
LET ME HAVE TEN OF THESE!



TELL YOU WHAT I'LL DO, BOYS, JUST BECAUSE I HAD SUCH A SWELL TIME, I'LL BUY ALL YOU HAVE LEFT!



SEEING MRS. RICHITCH DOING A SOMERSAULT WAS WORTH MORE THAN THAT!



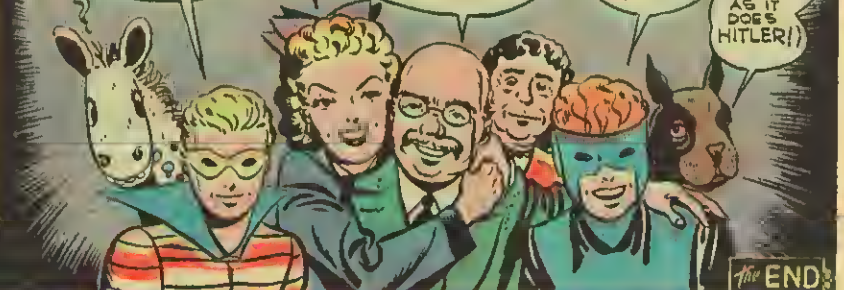
WELL, FOLKS, WE HOPE YOU, TOO, LIKED OUR LITTLE SHOW! WE SURE DID OUR BEST!

AND FOR A GOOD CAUSE, TOO!

YES, MARY, YOU SAID IT! HOW'S ABOUT IT, GANG! BUY BONDS TO BEAT THE BUNO AND STAMPS TO LICK THE AXIS! LET'S GIVE AS MUCH AS WE CAN BECAUSE WE WILL, WE MUST BEAT THE AXIS!

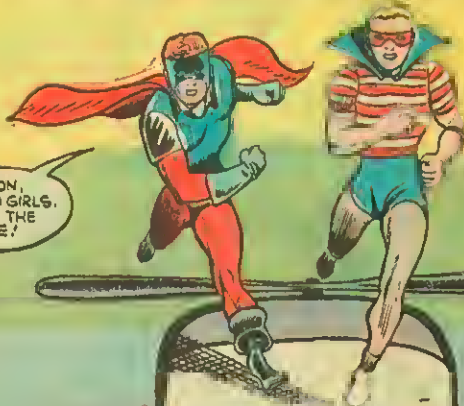
DO YOUR SHARE TODAY! BUY RIGHT NOW UNTIL IT HURTS!

WOOF WOOF MEANING IT CAN'T HURT YOU AS MUCH AS IT DOES HITLER!!



the END

JUNIOR FLYING CORPS



MEMBERSHIP LIST

MELVIN ADLER 906 E 173 ST. N.Y.CITY
JADONIA ANTEPI, PLEASANTVILLE
COLLEGE SCHOOL, PLEASANTVILLE, NY
WM ARNETT, BOX 463, RT. 1, OSWEGO, OR
MILTON BECK, 39 W. MAIN ST., ADAMSTOWN, PA.
JIM BENEDON, 1379 TELLER AVE BRONX, N.Y.
HERB BLITZ, 2635 S. SHERIDAN, PHILA., PA.
GELMA BRILL, 11 N. CHESTER, BALTIMORE, MD.
BRUCE BROWN, 2700 AVE. A, BEUMONT, TEXAS
GUS CAITO JR. 1517 N. 14 ST. ST. LOUIS, MO.
FRANK DEFEZ, 418 VALLEYBROOK, LYNDURST, N.J.
ALAN COHAN, 683 LENOX RD. BROOKLYN, N.Y.
WM. EGAN, 176 MORELAND, MIDLAND BEACH, FLA.
DONLAN, III BRADLEY ST. N. HAVEN, CONN.
BOB GROE, 283 STEPHANS, BELLEVILLE, N.J.
AL FALKOWSKI, 3 BECKETT AV. SALEM, MASS.
AL FIORANTE 28-08 23 AV LONG IS CITY, NY.
CECELIA HENRY 364 FISK, PHILA., PA.
JACK JOHNSON R 1, UNDERWOOD, IOWA
MILTON KADIS 98 QUITMAN ST., NEWARK, N.J.
TOM KEATING, 4 DIVISION ST. DANBURY, CONN.
JOHN LEED 43 W. MAIN ST. ADAMSTOWN, PA.
LOUISE Lenco 1626 GREEN, PHILA., PA.
JAMES LUCIA 645 STATE, CAMDEN, N.J.
WM MARTIN 2109 S 24 ST., LINCOLN, NEB.
SAMUEL MASSEY 1661 PITKIN AVE BKLYN, NY
ROL MACKAY 535 HICKORY, ALBILENE, TEXAS
JOHN MYERS WINONA, TEXAS
A PEACEMAN 201 S MAIN, LIBERTY, N.Y.
A PEDRICK 1005 127 AV NORTHFIELD, N.J.
BOB REFELD 372 KELTON, COLUMBUS, O.
JACK REFELD 372 KELTON, COLUMBUS, O.
EV ROBINSON 1032 5TH AV MOBILE, ILL.
GERALD ROYCE, PERKINSVILLE, VT.
RONALD ROYCE, PERKINSVILLE VT.
JOHAR RUSHING BOX 111, HAWLEY, TEX.
DON RUSSELL 31 SCHUYLER, E. ORANGE, N.J.
NORM SALT 361 18TH AV. PATERSON, N.J.
MARY ANN CAYALLA 5000 HUDSON
BLVD. W. NEW YORK, N.J.
J. CLARK 348 E. JEFF. AV. STOCKTON, CAL.
E CONAWAY 583 W. COLLEGE, YORK, PA.
E. EMERSON BOY 22 N. LIMERICK, ME.
L. EVANS 2133 MAURY ST. LOUIS, MO.
A GINDLER, 1102 N. 6TH ST. AUSTIN, MINN.
J. HALPEN 2410 TUYEDO, DETROIT, MICH.
J. KOVES, 1092 SOUTHERN, BRONX, N.Y.
E. LADAN 1607 ST. JOHN'S, BKLYN, N.Y.
E. RILEY 4006 JACKSON, KAN. CITY, MO.
H. SPERL 1827 LIGHT, BALTIMORE, MD.
RYASSER 112 FRONT, BEAVER DAM, WIS.

HERE'S HOW YOU JOIN: WRITE YOUR NAME, ADDRESS AND AGE ON A PENNY POSTCARD OR LETTER, AND MAIL IT TO **JUNIOR FLYING CORPS**, ROOM 315, 60 HUDSON ST., NEW YORK CITY. THEN WATCH **HANGMAN COMICS** FOR YOUR NAME ON THE MEMBERSHIP LIST.

COME ON, GANG! KEEP THIS CLUB **GROWING!**

ROY AND DUSTY THE BOY BUDDIES

Special
Case
#7

WERE YOU EVER STOPPED BY A SIDEWALK PHOTOGRAPHER WHO SNAPPED YOUR PICTURE AS YOU WALKED DOWN THE STREET TOWARD HIM? WELL, IF THIS OCCURRED AND YOU TOOK THE CAMERAMAN UP ON HIS OFFER TO SELL YOU THE PHOTO HE'D JUST TAKEN, ALL THAT PROBABLY HAPPENED WAS THAT YOU GOT A PRETTY BAD PHOTO BUT THAT'S BECAUSE YOU'RE NOT ROY OR DUSTY. EXCITEMENT SEEMS TO FOLLOW THEM AROUND. READ ON AND SEE WHAT HAPPENS WHEN THEY'RE STOPPED BY A SIDEWALK PHOTOGRAPHER...

AS THE BOY BUDDIES WALK TOWARD THE TREASURY BUILDING TO HAND IN FUNDS THEY COLLECTED IN THE SALE OF DEFENSE STAMPS AND BONDS...

HEY, DUSTY, LOOK!

WELL, WHADDYA KNOW! THAT GUY'S TAKING OUR PICTURE!



HERE Y'ARE, KIDS! SEND TWO BITS TO THE ADDRESS ON THIS CARD AND YOU'LL RECEIVE THE SWELL PICTURE! I TOOK OF YOU IN THOSE MASQUERADE COSTUMES... OH, OH, GRAB THIS CARD, WILL YA, KIDS? THERE'S MORE BUSINESS!

WELL, ONLY... HEY DOWN THERE! STOP THAT MAN! HE'S A NAZI SPY!

NOW LOOK PRETTY, MISTER! I'M TAKING YOUR PICTURE!

GET AWAY FROM ME! I DON'T WANT MY PICTURE TAKEN! GET AWAY!

THE NAZI RIPS A KNIFE FROM HIS POKET OUT OF MY WAY. BRAT! I'LL FIX YOU!

HEAR THAT, ROY? WATCH ME STOP THE GUY!

GO TO IT, DOUSTY! I'LL HANDLE THE FOLLOW-THROUGH!

ROY LEAPS FORWARD

PULL THE EMERGENCY CORD, MISTER! THIS IS AS FAR AS YOU GO!

DON'T YOU KNOW IT ISN'T GOOD MANNERS TO PULL KNIVES ON PEOPLE!

SOMEBODY MIGHT GET OFFENDED AND PUT YOU RIGHT WHERE YOU BELONG!

JUNK

KLUNK

SCREE



THE TWO BUDDIES SEIZE SOME TIRES
AND GO QUICKLY TO WORK

I ALWAYS
DID SAY
TIRE-ROLLING
IS FUN!

WELL, HERE
ONE MORE SABOTEUR
WHO DIDN'T SUCCEED
IN HIS ROTTEN
CAREER. THE
PLANS ARE
RIGHT IN HIS
POCKET!

SAY, DUSTY,
I
WONDER WHAT STRUCK
HIM SO FUNNY?

FUNNY - HIS TRYING TO STEAL THOSE
PLANS! HE MUST HAVE KNOWN HE
DIDN'T HAVE A CHANCE OF GET-
TING AWAY WITH THEM!... WELL,
THANKS, BOYS, FOR STOPPING HIM!
THE PLANS ARE PLENTY IMPORTANT
TO OUR DEFENSE PROGRAM!

ALL RIGHT,
BUD - MOVE!
AND DON'T
TRY ANYTHING!

I'LL GO QUIETLY.
HEH, HEH, HEH! I'LL
BE GLAD TO GO
ALONG WITH YOU...
NOW!

DARNED IF I KNOW!... HOLY
CATS! I GET IT! NO WONDER
THAT PHOTOGRAPHER
BEAT IT AWAY IN SUCH A
HURRY! NOW WHERE'S
THAT CARD HE GAVE US?

MINUTES LATER...

SOON AFTERWARDS...

WELL,
THIS IS IT,
DUSTY!

YEAH! BUT WE'D
BETTER NOT GO
IN WEARING OUR
UNIFORMS. LET'S
VISIT THAT PAWN
SHOP ACROSS THE
STREET!

SURE,
BOYS! I
FIX YOU
UP FINE!

JUST OUR LUCK!
VISITORS AT A TIME
LIKE THIS! I TOLD
YOU TO LOCK
DER SHOP!

DON'T WORRY,
KULLMAN! I'LL
GET RID OF
DEM!



OUT! WE ARE CLOSED
FOR DER DAY! COME
BACK TOMORROW!

HEY, WAIT A MINUTE!
THESE CAPS AND
GOWNS WERE HIRED
FOR OUR GRADUATION
TODAY, AND WE HAVE TO
RETURN 'EM
SOON!

AND FURTHERMORE, THE
CUSTOMER IS ALWAYS RIGHT.
WE WANT OUR PICTURES
TAKEN NOW-AND YOU'VE
GOT TO TAKE 'EM NOW!
YOU HEAR? I DEMAND
THAT YOU TAKE OUR
PICTURES RIGHT
THIS MINUTE!

YED BETTER
TAKE THE
PICTURES,
KULLMAN! DER
BRAT'S MAKING
SO MUCH NOISE
DOT DER POLICE.

ALL RIGHT!
ALL RIGHT!
TAKE DER
PICTURES-
BUT MAKE
IT SNAPPY!

I'LL POSE
FIRST, AND
BE CAREFUL
WITH MY PICTURE!
WATCH THE HIGHLIGHTS
AND THE SHADOWS, AND THE
UM... HIGHLIGHTS!

ATTABOY.
KEEP 'EM
BUSY WHILE
I CRUISE
AROUND!

QUICKLY DUSTY MOVES
INTO A DARK CORNER,
REMOVES THE CAP AND
GOWN AND HUNTS UNTIL
MMM-STARS! LET'S SEE
WHERE THEY LEAD TO.

DARKROOM, EH?
THAT'S JUST WHAT
I'VE BEEN LOOKING
FOR!



NOW TO
HAVE A LOCK
IN THERE! I SURE
HOPE THIS DOOR
DOESN'T SQUEAK!

WELL, LOOK
WHO'S HERE -
THE SIDEWALK
PHOTOGRAPHER
HIMSELF! LET'S
SEE IF I CAN
HEAR WHAT HE
AND THAT OTHER
GUY ARE
SAYING!



NO, NO--YOU'VE GOT IT ALL
WRONG. TURN MY FACE
TO THE LEFT--NO, NO, NO, NOT
QUITE THAT MUCH--WAIT--
MORE TO THE
RIGHT AGAIN!

...AND DOWNSTAIRS

GOOT! DER PHOTOGRAPHS OF DER
PLANS ARE PERFECT. UND DER
STUPID F.B.I. MEN VILL NEFER
GUESS DOT OUR MAN DELIBERATE
LY SACRIFICED HIMSELF SO
THAT YE COULD GET THESE!

SEE? I
TOLD YOU IT
WAS A GOOD
IDEA!

IT'S JUST AS
I THOUGHT!
WHY, THE
DIRTY SAB-
OTEURS ...
THAT GUY
NEAR THE
TREASURY
WASN'T HIDING
HIS FACE..HE
WAS HOLDING
UP THOSE RANS
-
- THAT THE
PHOTOGRAPHER
COULD TAKE A
PICTURE OF THEM
THAT CAMERA -
MAN ONLY TOOK
A PICTURE OF
ROY AND ME
TO AVERT
SUSPICION!

MEANWHILE, UPSTAIRS...

I'M GONNA GET ROY AND WE'LL
MOP UP THE WHOLE DIRTY BUNCH
OF 'EM!. HEY! WHAT'S THAT?

THAT OIL
CAN'LL PROBAB
LY BRING 'EM
RUNNING! I'D
BETTER GET
ON THIS
CRATE...

...FOR JUST
SUCH A PURPOSE
AS ...

BOP

THIS!!

YES SIR! I ALWAYS
SAY THE BEST
DEFENSE IS AN
OFFENSE!

AND BACK UPSTAIRS
ACH - YOU ARE
DRIVING US
CRAAAAZY!

BUT I ONLY WANT
TO MAKE SURE
THAT YOU GET
MY PICTURE
RIGHT!

BAM!

BANG

SUDDENLY

VOT'S
DOTNOISB?

IT CAME FROM
DER CELLAR.

YE'D BETTER GO
DOWN UND FIND OUT
VOT'S WRONG!

YAH!

BUT BEFORE THE
NAZI CAN PULL THE
TRIGGER, DUSTY
WHIRLS, AND...

SO
DOT'S
IT!

FLY
HIM
QUICK!

I GOT
HIM!

SOX

UND NOW
TO FINISH
HIM OFF!

WHAT.
WHAT'S
HAPPENING?

SUDDENLY

BOOM

BOOM

BOOM

ALL RIGHT, DROP THOSE GUNS!
THIS IS THE POLICE!

YAH!
YAH! VE
DROP
OUR GUNS!

YAH!
DON'T
SHOOT!

YOT...?

I'LL
TAKE THAT
GUN!

GET THE MITTS UP, HIGH!
ALL RIGHT, ROY, YOU CAN
TURN THE LIGHTS ON
NOW!

BOY
OOOY! AM I
GRATEFUL TO
THE INVENTOR
OF FLASHLIGHT
BULBS!

DAILY
SPIES CA
BY BOY

BOYS AND GIRLS,
YOU'VE JUST SEEN
HOW ROY AND I
CLEANED OUT A
NEST OF NAZI
SABOTEURS.
NOW HERE'S
YOUR CHANCE
TO GET INTO
THE FIGHT!

YES, BOYS
AND GIRLS!
HERE'S YOUR
CHANCE TO
HELP SMASH
THE JAPS
AND NAZIS
BY BUYING
WAR STAMPS
AND BONDS.
TAKE EVERY
SPARE CENT
YOU'VE GOT
AND BUY
YOURSELF
A SHARE
IN AMERICA!

25
WAR
BOND

The BOY BUDDIES

ROY and DUSTY



by
Scott
Feldman

DON'T LET THIS STORY HAPPEN!

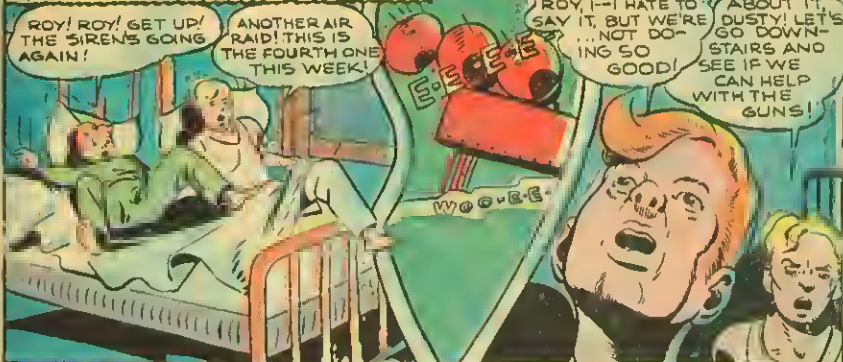
WE'RE LOSING THE WAR. THE GERMANS ARE SHOOTING DOWN OUR PLANES... SINKING OUR SHIPS... KILLING OUR SOLDIERS. WE'VE ONLY A RAGGED HANDFUL OF MEN LEFT IN THE UNITED STATES ARMY, NAVY, AND MARINE CORPS... A HANDFUL OF MEN AGAINST GERMAN MILLIONS. SLOWLY BUT SURELY, THE NAZIS ARE ADVANCING ON OUR SHORES. THEY'VE BOMBED OUR CITIES TIME AND AGAIN. WE CAN'T WIN. WE HAVEN'T A CHANCE AGAINST THEM...

ONE NIGHT AS THE BOY BUDDIES SNATCH A FEW HOURS OF SLEEP IN THEIR NEW YORK APARTMENT...

ROY! ROY! GET UP!
THE SIRENS GOING
AGAIN!

ANOTHER AIR
RAID! THIS IS
THE FOURTH ONE
THIS WEEK!

LISTEN TO
THOSE PLANES.
ROY, I--I HATE TO
SAY IT, BUT WE'RE
...NOT DO-
ING SO
GOOD!
DON'T
TALK
ABOUT IT,
DUSTY! LET'S
GO DOWN-
STAIRS AND
SEE IF WE
CAN HELP
WITH THE
GUNS!

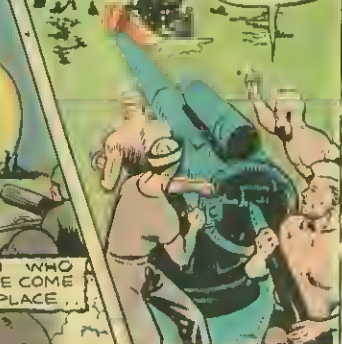


BUT THIS IS THE FINAL
RAID ON NEW YORK, FOR
ALONG WITH THE
PLANES...

... COME SWARMS OF NAZI
SOLDIERS THOUSANDS
UPON THOUSANDS OF
KILLERS TO WIPE OUT THE
REMAINING AMERICAN
MEN...

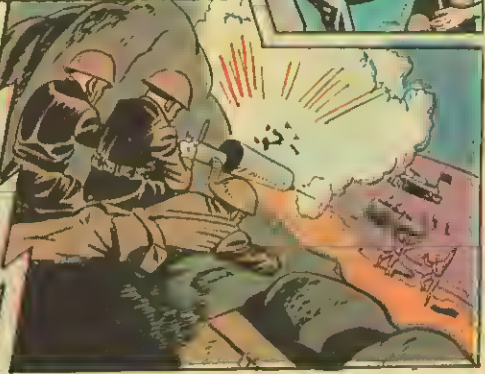
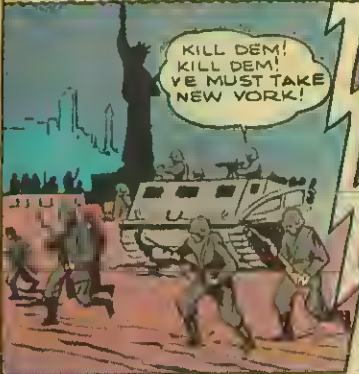


GIVE 'EM ALL
WE GOT, BILL.
IF WE GO DOWN,
WE GO DOWN
FIGHTING!



BY THE FORCE OF NUMBERS,
THE NAZIS CRUSH FORWARD...

FOR EVERY NAZI WHO
FALLS, FIVE MORE COME
UP TO TAKE HIS PLACE...



AND WITH THE BOY BUDDIES...

WHAT'LL WE DO
NOW, DUSTY? THESE
ARE OUR LAST
SHELLS!

DOES THERE
ANYTHING WE
CAN DO?

HOURS LATER, GENERAL VON
SHMUTZ TAKES OVER...

THIS ISS A VERY
COMFORTABLE
CHAIR, MAYOR. I
KNEW DOT I
WOULD BE SIT-
TING IN IT SOONER
OR LATER.

ALL RIGHT,
GENERAL--
YOU'VE WON!
WHAT IS YOUR
FIRST MOVE AS
HEAD OF THIS
CITY?

FINALLY, THE COMMANDING OFF-
ICERS OF THE AMERICAN ARMY
CONFER...

WELL...THIS
IS...IT!

I GUESS IT
IS TOM. WE'RE
THROUGH...

THE FLAG OF SURRENDER
GOES UP OVER CITY HALL...

BUT--BUT
YOU CAN'T DO
THAT! YOU
CAN'T!

VOT? YOU
QUESTION
MY PLANS?
LIEUTENANT
TAKE CARE
OF HIM!

I HAF IT ALL PLANNED.
FIRST I WILL TAKE ALL DER
JEWS AND CATHOLICS UND
PUT OEM IN A CENTRAL
CONCENTRATION
CAMP..

DAYS LATER, THE BOY BUDDIES MOVE SILENTLY ALONG ALLEYS AND SIDE PASSES...

EASY, NOW...

EASY! IF THOSE KRAUTS SEE US, WE'LL NEVER GET TO THE SHIELD AND THE WIZARD!

GEE, I HOPE THEY'RE STILL ALIVE! THEY'RE THE ONLY ONES TO DO SOMETHING ABOUT THIS MESS!



SUDDENLY, NAZI TRUCKS ROLL ONTO THE ROAD A-HEAD OF THEM...



BUT...

USE DER MACHINE GUN ON DEM FRITZ!

YAH!

WE HAVEN'T HAD OUR SHARE OF THE FIGHTING, NAZIS. WE'RE GONNA KNOCK OFF A FEW OF YOU BEFORE WE GO!



THE BOY BUDDIES LEAP FORWARD...

THIS IS FOR STARTING TO USE A BAYONET ON A DYING MAN!



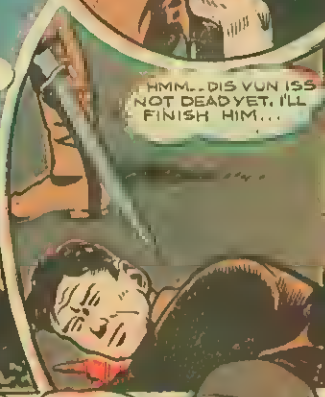
AND THIS, JUST BECAUSE I DON'T LIKE YOUR FACE!

AND FROM BEHIND A BUSH...

OKAY PETE... LETS GO!



HMM... DIS VUN ISS NOT DEAD YET, I'LL FINISH HIM...



I'LL FIX DOSE BRATS!



BUT DUSTY HAS FINISHED
WITH THE BAYONETTING
GERMAN...

NO, I'LL
FIX YOU
PAL!

LET'S GET GOING, ROY!
WE'VE DONE SOME
DAMAGE ANYHOW...

RIGHT
THROUGH THIS
ALLEY. IT
LETS OUT
INTO AN-
OTHER
STREET!

I'M
WITH
YOU,
ROY!

AND AS THE NAZIS
RUN UP...

TAKE THIS IN A JUMP
THEY'RE RIGHT BEHIND
US!

ACH! I'M FALLING!

WATCH
OUT!

A MINUTE LATER FROM
OUT OF ANOTHER PILE
OF RUBBISH...

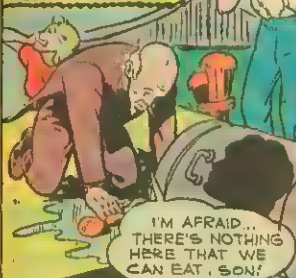
VAIT! VE MUSTN'T GIE
UP TOO EASILY. DEY
MUST BE SOME-
WHERE IN THE STREET
OR DER END OF
DER ALLEY!

CLOSER THAN
YOU THINK! ONE OF
THOSE GUYS AL-
WAYS MOST STEP-
PED ON MY
HEAD!

DOT ACCURSED RUBBISH
SLOWED US UP! DER BRATS
ARE NOWHERE IN SIGHT!



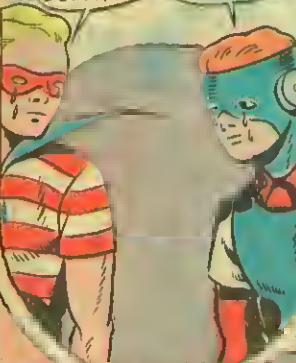
AS THEY CONTINUE TO HEAD TOWARD THE HOME OF THE SHIELD AND THE WIZARD THEY SEE SUDDENLY



I'M AFRAID... THERE'S NOTHING HERE THAT WE CAN EAT, SON!

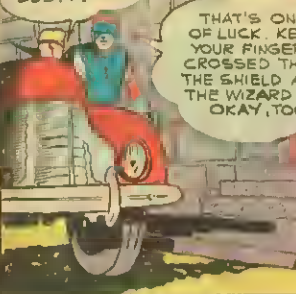
THINGS DON'T LOOK SO GOOD, DUSTY!

I GUESS THEY DONT, ROY!

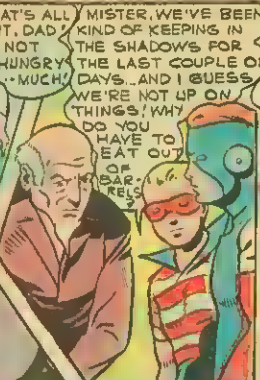


FINALLY THEY REACH THE APARTMENT OF THE SHIELD AND THE WIZARD...

WELL, THE BUILDING'S ALL IN ONE PIECE, DUSTY!

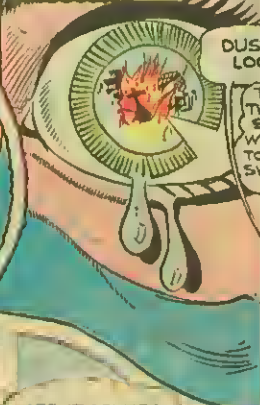


THAT'S ONE BIT OF LUCK. KEEP YOUR FINGERS CROSSED THAT THE SHIELD AND THE WIZARD ARE OKAY, TOO!



T-THAT'S ALL RIGHT, DAD. I'M NOT HUNGRY... MUCH! MISTER, WE'VE BEEN KIND OF KEEPING IN THE SHADOWS FOR THE LAST COUPLE OF DAYS... AND I GUESS WE'RE NOT UP ON THINGS! WHY DO YOU HAVE TO EAT OUT OF BAR-RELS?

AND IN DUSTY TEAR-FILLED EYE IS REFLECTED, FROM ACROSS THE STREET... A BURNING CHURCH...

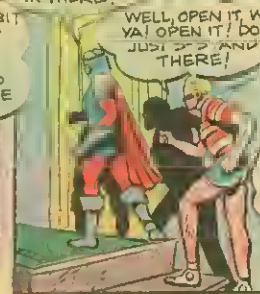


DUSTY... LOOK!

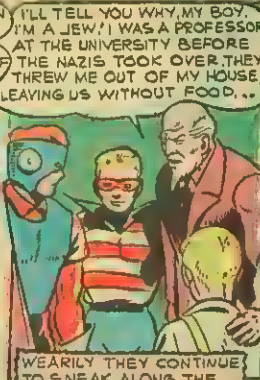
THE.... THE YANKER STADIUM! WHERE WE USED TO SEE ALL THOSE SWELL BASEBALL GAMES!

GEE, IT SOUNDS AWFULLY QUIET IN THERE!

WELL, OPEN IT, WILL YA! OPEN IT! DONT JUST ST- AND THERE!

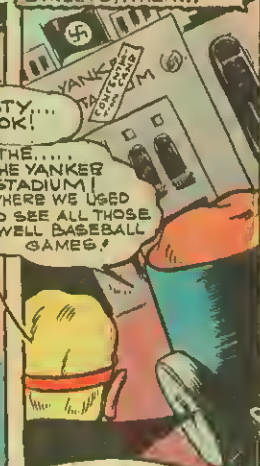


GOOD GLORY!



I'LL TELL YOU WHY, MY BOY. I'M A JEW! I WAS A PROFESSOR AT THE UNIVERSITY BEFORE THE NAZIS TOOK OVER. THEY THREW ME OUT OF MY HOUSE, LEAVING US WITHOUT FOOD...

WEARILY THEY CONTINUE TO SNEAK ALONG THE STREETS, WHEN...



GOOT EVENING, BOYS!
COME RIGHT IN! YOU WILL
BE HAPPY TO KNOW DOT YOUR
FRIENDS DER SHIELDUND
DER WIZARD PUT UP A
FIGHT UND VE VERE FORCED
TO KILL DEM..... HANS, DO
AS YOU VERE INSTRUCTED!

DIS TIME VE'RE MAKING
SLIKE DOT YOU VONT
ESCAPE!

THE BOY BUDDIES ARE TAKEN
IMMEDIATELY BEFORE A NAZI
JUDGE...

DESE TWO
HAVE
BEEN AR-
RESTED FOR
TREASON
AGAINST DER
GOVERNMENT!

TAKE DEM
BEFORE A
FIRING SQUAD
.....
NEXT
CASE!



BUT YOU
HAVENT EVEN
HEARD THE
EVIDENCE!

TAKE
POSE
WHINING
BRATS
OUT OF
HERE!

THEY'RE KILLING US!
THEY'RE KILLING
US! THEY'RE...
THEY'RE....



CAR BACK FIRING! WHY,
H--THE WHOLE THING
WAS A DREAM!

...AND I DREAMED
THAT THE
NAZIS HAD
TAKEN OVER
NEW YORK,
AND KILLED
THE SHIELD
AND THE
WIZARD,
AND...

NOT ANOTHER
WORD, PAL. LETS
GET DOWN TO
OUR BOND COUN-
TER AT ONCE!

DON'T FOOL YOUR-
SELF, READER--IT
CAN HAPPEN HERE!
DON'T LET IT
HAPPEN! BUY WAR
STAMPS AND BONDS
NOW!

**BUY U.S.
BONDS
NOW!**



The END

CHOOSE YOUR PRIZE!

Get it the American Way



32 PC.
DINNER
SET

Girls!
Boys!
Get this line
"ROSE" DIN-
NER SET for mother. Sell only
one order. Sent Ex-
pressage Collect



NEW
CANDID TYPE CAMERA
Easy to focus, quick in operation.
Given for selling only one order.



GIRLS! You'll
love this FULL
SIZE TOILET &
MANICURE
SET. Given for
selling only one
order.

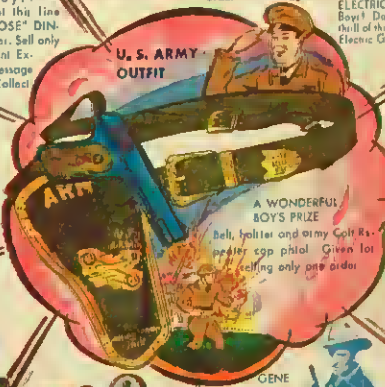


JIM PRENTICE'S FAMOUS
ELECTRIC FOOTBALL GAME
Boys! Don't miss the
thrill of this fast moving
Electric Game



Boys!
Girls!
Get this
Famous
Chemistry Set
without
cost.

"CHEMCRAFT" CHEMISTRY SET. Hours
of instructive fun. Given for selling
only one order.



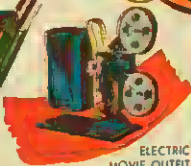
U.S. ARMY
OUTFIT

A WONDERFUL
BOYS' PRIZE

Belt, holster and army Colt Re-
volver esp pistol. Given for
selling only one order.



WRIST WATCH for boys,
girls, men & women. Given
for selling only
one order, plus 75c
extra.



GENE
AUTRY
COMPLETE
HOLSTER SET



VICTORY WATCH & FOB
Newest type watch with
track dial & red second
indicator. Sell only
one order.



You can be a
straight shootin'
cowboy with this Gene
Autry holster, cop
pistol, handkerchief and
hat. All given for selling
only one order at Xmas
Packs.

ELECTRIC
MOVIE OUTFIT
with film. Given for selling only one or-
der, plus 50c extra. Show movies at home.

AMERICAN SPECIALTY CO., DEPT. 733 LANCASTER, PA.

Please send me your Big Prize Catalog and one
order of 40 Xmas Packs. I will resell them at 10c
each, send you the money, and get my prize.

My choice of prize is _____

Name _____

Street Address
or R.F.D. Box _____

City _____

State _____

GET YOUR PRIZE THIS EASY "AMERICAN" WAY!

BOYS! GIRLS! Do like thousands of others. Get small prizes
for yourself and gifts for Mother and Dad.

Most prizes shown above and dozens of others in our Big
Prize Catalog are GIVEN WITHOUT A CENT OF COST for sell-
ing 40 Xmas Packs at 10c each. Some of the bigger prizes
require extra money as stated in BIG PRIZE CATALOG.

It is easy to sell these Xmas Packs to your family, friends,
and neighbors. Each pack contains 96 sparkling Xmas Seals
in brilliant colors—a big value. When sold, send us the
money and choose your prize from our Big Prize Catalog.

Mail the coupon today for Xmas Packs and our Big Prize
Catalog—sell us what prize you want. SEND NO MONEY—
WE TRUST YOU.

AMERICAN SPECIALTY CO., Dept. 733 Lancaster, Pa.

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Given per plan in
our BIG PRIZE BOOK.
Complete Electric
Train Set
"Take Me Along"
Coin
Aeroplane Set
Ice Skates
G-Man Finger
Pistol Set
Ukulele
Family Bible
Sleepy Head Doll
Electric Lamp
Pen & Pencil Set
with Dictionary
Gene Autry Guitar